SEABY'S

COIN AND MEDAL

BULLETIN

AUGUST 1959

Silver Crown of George II of Great Britain

B. A. SEABY LTD.
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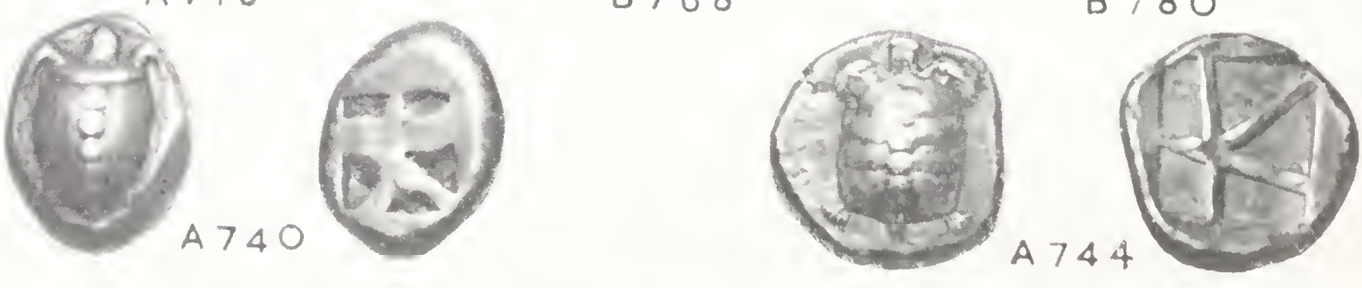

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SEABY'S COIN AND MEDAL BULLETIN

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EDITORIAL

THIS BULLETIN. Owing to a dispute in the printing industry we are this month having the *Bulletin* printed on the Continent. For this reason this issue is rather smaller than usual and it is set in a different type. Our August number is normally despatched in the middle of July and we trust that our readers will bear with us should this arrive later than usual due to the abnormal conditions under which we have gone to press.

BANK HOLIDAY WEEKEND. We are closed 1st—3rd August.

STOCKTAKING. We shall be stocktaking from 3rd August—13th August, and during this time replies to correspondence will be delayed. Our premises will remain open for business, however, and though the majority of our staff will be engaged on taking stock we shall particularly welcome those clients who are unable to visit us at other times.

FRONT COVER. The coin illustrated on the front cover is a silver crown of George II, 1746. The gold and silver coins having the word LIMA below the king's bust were minted from bullion seized from the Spanish during Admiral Anson's circumnavigation of the globe, 1740—1744.

THE TRIAL OF THE PYX

By H. G. Stride, O.B.E.

Since the introduction of the penny in the second half of the eighth century A.D. the coins of this country have conformed to standards of weight and fineness prescribed by Royal authority. As all payments, whether for domestic purposes or for goods purchased from abroad, were for some hundreds of years made only in coin, it was necessary that the coins should possess an intrinsic value related to their face value. Coins as then understood were pieces of precious metal of which the weight and fineness were certified by the integrity of designs impressed upon the surfaces of the metal. The penny of the Anglo-Saxon kings was a silver coin having a theoretical standard fineness of 92.5 per cent and a standard weight of $^1/_{240}$ th of the fluctuating Saxon pound with a norm of 5400 grains. With the imperfect methods then in use it was natural that individual coins would vary appreciably from the standards of weight and fineness, but from coins which have survived it is apparent that close approximation to the standards was generally maintained. The maintenance of the prescribed weight and fineness of the coins was of course essential to their purpose, for any unauthorised reduction in their weight or adulteration of their composition would have impaired or even destroyed their value as a medium of exchange and so dislocated all trading and business activities. It was therefore recognised at a very early date that measures should be in force to protect the coin as far as possible from debasement by those entrusted with its manufacture and from adulteration by counterfeiters.

In the early days of the Anglo-Saxons, coins were struck only in the chief places of the Heptarchic kingdoms and the moneyers, who, as men skilled in the art of alloying and fashioning precious metals, were deputed to make the coins no doubt worked within the circle of the royal courts. They were thus always under close supervision and this fact combined with the communal conditions under which they lived offered little incentive for them to secure private profit by debasing the coins either in weight or fineness. Nevertheless, as an additional security each moneyer was supplied with and was required to strike his coins from dies bearing his name, as evidence of his responsibility for the weight and fineness of the coins emanating from his workshop.

Following the disappearance of the Anglo-Saxon kingdoms under the expansion of Wessex into the kingdom of England, mints were established in many parts of the country and being thus remote from central control the less scrupulous moneyers were provided with opportunities of enriching themselves by coining below the prescribed standards of weight and fineness. King Athelstan therefore made the following laws amongst those issued at Grateley about 927 A.D.:

14. Concerning moneyers—that there is to be one coinage over all the king's dominion and no one is to mint money except in a market town.

14.1. And if a moneyer is convicted the hand with which he committed the crime is to be struck off and put up on the mint.

During the reign of Ethelred the growing wealth of England attracted the Scandinavian adventurers and in the course of various invasions of England the Danes extorted no less a sum than one hundred and sixty seven thousand pounds i.e. over forty million pennies. To meet these immense payments and the growing demand for coin at home it was not surprising that 500 moneyers were striking coins at some 80 places. As a deterrent to dishonesty amongst this large number of moneyers the penalty for minting debased coin was increased to death as provided in Ethelred's Code issued at Wantage about the year 997 A.D.

8. And every moneyer who is accused of coining false money, since it was forbidden, is to go to the three-fold ordeal; if he is proved guilty he is to be slain.

Amongst the earliest laws of Cnut (before 1023) are the following:—

"8.1. And he who after this coins false money is to forfeit the hand with which he coined the false money and he is not to redeem it at any price, neither with gold nor with silver.

8.2. And if the reeve is accused that it was with his permission that he coined the false money, he is to clear himself with the three fold process of exculpation; and if this exculpation fails he is to incur the same sentence as he who coined the false money."

From the second of these two laws it would appear that by this time, i.e. *c.* 1020 A.D., the reeve was deputed to exercise some degree of supervision over the moneyers within his jurisdiction although it is clear that this supervision was not of such a nature as to divest the moneyer of the latter's responsibility for maintaining the prescribed weight and fineness of the coins. The position before the Norman Conquest was, therefore, that while the weight and fineness of the silver coins was prescribed by law the moneyer alone was entrusted with the responsibility of ensuring that the standard was maintained and the severity of the law was the only safeguard against any wilful disregard of these standards.

By the time of the Domesday survey, however, an independent check of the coins was coming into operation in so far as coin was received at the Royal Treasury in payment of taxes. The circumstances which brought about this change are described as follows in the Dialogus de Scaccario compiled about 1178 by Richard, Son of Nigel, Treasurer of England and Bishop of London:—

"As it has been handed down to us by our fathers, in the early state of the kingdom after the Conquest the kings received from their manors not sums of gold or silver but only payments in kind which supplied the necessaries for the daily use of the king's household. And the officials appointed for the business knew how much was due from each manor. Besides this, counted money came in from the pleas of the kingdom and from payments by agreement and from the cities and castles where husbandry was not employed; and this was used for the knights' pay and for presents to them and for other necessary purposes. This practice then prevailed during the whole reign of king William I and down to the time of king Henry his son; so that I have myself seen people who have seen provisions brought up to the court at appointed times from the king's manors; and the officials of the king's household knew precisely from which counties wheat was due, and from which various kinds of fleshmeat and horses' forage and other requisites. Now when these were paid according to the appointed manner of each thing, the king's officials reckoned them to the sheriff, reducing them to a sum of money, as for a measure of wheat for bread for 100 men . . . . . 1 s.
for the carcase of a grass-fed ox . . . . . 1 s.
for a ram or ewe . . . . . 4 d.
for provender for 20 horses . . . . . 4 d.

But as time went on, when king Henry was engaged abroad or in remote parts of the country in putting down rebellion, it became necessary that he should have a sum necessary for his expenditure in counted money. And at the same time there poured into the king's court a complaining crowd of husbandmen, or—what was more disagreeable to him—often met him as he passed by, holding up their ploughshares as a sign of the decay of agriculture. So the king, moved by their complaints, acting on the advice of his councillors, sent through the kingdom men whom he knew to be wise and fitted for the purpose, in order that they might go round and inspect each manor with their own eyes, and then, when they had made a valuation of the payments in kind, reduce them to a sum of money. And they decided that the sheriff of the county should be responsible at the Exchequer for the total of these amounts; with this new provision, that he should pay at a rate *(ad scalam)*, that is 6 d. for every counted pound. For they thought that in course of time it might well happen that money which was once good might deteriorate (by use). Nor were they deceived. In fact they were compelled to require that the farm of the manors should be paid not only at a rate but by weight (*ad pensum*), which could not be done except by adding a good deal. This rule of payment was maintained at the Exchequer for several years, so that you will often find in the old yearly rolls of that king the words '*In thesauro C. libras ad scalam*' or '*in thesauro C. libras ad pensum*'".

The requirement to pay *ad scalam* or *ad pensum* derived from the fact that after the Norman Conquest the pound weight of silver and the pound of money were intended to be the same and that the pound of silver should be minted into 240 pennies. The primitive method of coining under which the "blanks" were cut by hand from a sheet of metal could not produce coins of a uniform weight. Some coins were therefore lighter than standard and some heavier but on average 240 new coins weighed one pound. A payment of one pound meant therefore a payment by weight of silver pennies.

The method of paying *ad scalam* and *ad pensum* is described by Madox in his "History of the Exchequer" as follows:—

"In the most ancient times next after the Norman Conquest payments at the Exchequer were made *ad scalam* and *ad pensum;* and in blank silver and money numero, or by tale. I will here first set down a conjectural explanation of this matter; and afterwards will recite some records and memorials tending to illustrate or confirm it. The payment *ad scalam* was payment by weight; and so was the payment *ad pensum*. When money was paid by weight and the King's officers accepted 6 d. over and above each pound or 20 s. of silver paid in, it was called payment *ad scalam*. This kind of payment was very ancient. And in those early times, when there was but little of the silver species running, and the arts of depraving it were not yet invented, it was thought sufficient that 6 d. advance should be paid for every pound or 20 s. to make good the weight. This 6 d. per pound seems to have been of the like nature with the Trebuchet used in France, that is vantage-money, or so much added to turn the scale. When payment was made *ad pensum* the person paying was to make good the deficiency of weight though it was more than 6 d. per 20 s. But in regard money paid in by the King's Fermers might happen to be deficient in Fineness as well as Weight it was found necessary to use another Method of Trial in Payments and that was by Combustion, or melting-down Part of the Money paid in and reducing it to Vessel or Plate of the due Fineness. The Payment by Combustion was two fold, real and nominal: real, when a Sample of the Ferm paid—was put into the Furnace and melted: nominal, when a twentieth Part or 1/— per xx's was paid and accepted in Lieu of actual Combustion: this latter seems to have been admitted to prevent the Trouble, Charge and Inconvenience of actual Combustion. When the Ferm paid in was melted down, or the Supplement made by adding 1s. to each xx's the Ferm was said to be dealbated or blanched. As suppose a Ferm of *Cl* was paid into the Exchequer; after the Combustion it was said to be *Cl* blank. Nevertheless, it is (I conceive) to be understood, that in some particular Ferms, if there was Cause, namely, if the Ferm paid in happened to be of baser Alloy than ordinary, the King's Officers at the Exchequer required more than 1s. per xx's for Combustion money. The Payment made numero, or by Tale, needs no Explication; it being according to modern usage. What I have said agrees in some measure with the Account, given by a late worthy Author of the Payment *ad scalam* and *ad pensum*. (A Short Treatise touching Sheriffs Accounts—by Sir Matthew Hale). He saith, the *solutio ad scalam*, was by paying Sixpence per Pound with every Pound paid in by Tale 'And this is' saith he 'the Meaning of that frequent Expression in the ancient Pipe-rolls, *In thesauro Cl ad scalam;* which seems to be one hundred Pounds and one hundred Sixpences. The *solutio ad pensum*, he saith, was the Payment of Money into the Exchequer by full Weight, viz that a pound, or xx's in Silver numero by Tale, should not be received for a Pound, unless it did exactly weigh a pound Weight Troy, or twelve Ounces; and if it wanted any, that then the Payer should make good the Weight by adding other money, although it amounted to more or less than VI d in the Pound (which was the *solutio ad scalam*). And thus frequently occurs in the Pipe-rolls, '*In thesauro Cl ad pensum* or full Weight'. In this case it may be observed that there is frequent mention made in the most ancient Pipe-rolls of Payment *ad pensum;* but not (that I know) of Payment *ad scalam* viz. in the Sixpence per Pound advance is (I believe) just. It is confirmed by the case of the Priory of the Trinity of London which I shall here set down. In that instance it appears that £25 *ad scalam* was the same with £25. 12. 6. numero, or by tale; and was so accounted for many years together, namely from the reign of K. Henry I to the end of the reign of K. Edward I, perhaps longer; the 12s. 6d. advance upon the payment by tale being 6d for every pound received *ad scalam*. This £25 *ad scalam* is expressly called £25 blank in a writ of King Henry I."

The provision for payments *ad scalam* and *ad pensum* involved the testing of coin by weight at the Exchequer and arising from these tests was the process of blanching or dealbating. It is true that blanch payments are mentioned in Domesday but it is almost certain that payments of this nature were those made in the form of bullion, i.e. uncoined or blank silver, for until the fourteenth century the words "denier" and "denarius" were used in official documents to mean a pennyweight

as well as the coin by tale; and when silver was weighed in mass it was reckoned in pounds shillings and pence and not in pounds and ounces.

On the other hand when payments *ad pensum* began to supersede payments *ad scalam* it would soon be recognized that the weight of coins could be substantially increased by the presence of dirt and other matter adhering to the coins, either by accident or deliberate intent, and also by the admixture of a few base metal coins. The contaminated money could be dealbated or whitened by "combustion" or melting down, possibly with a flux such as soda. A dross would appear on the surface of the metal which could be drained off and the resultant white silver cast into a bar or ingot. The coin would of course lose its identity as such and would have been converted into blank silver. It is certain that blanching or dealbating coin was not assaying the coin and that blank silver was bullion. To save the trouble and expense of blanching a payment of 12d. per 20s. over and above the payment by tale was usually accepted at the Exchequer and this 12d. would represent the estimated amount to make good the pound weight owing to the loss by wear and tear of the coins and also to the presence of foreign matter. According to the Pipe Rolls as little as a penny in the pound was charged on the basis of actual combustions and in 19 Henry II the recorded combustions at Michaelmas varied from 4d. for Northamptonshire to 19d. for Devonshire. That blank silver was bullion is apparent from the following cases taken from Madox:—

"In the 29th year of K. Henry II, Hugh son of Gernagan was to pay £400 for his Donum: he paid £343. 15. 11. in the new money for £375. 3. 9. of the old; and the remainder to wit, £24. 16. 3. he paid in blank silver.

In the 17th year of K. Henry II the Sheriffs of London paid by the King's Order 22s. for gold to gild the Gospel used in the King's Chapel and 20s. in *argento blanco* for a silver Censer and Pix for the King's Chapel.

Anno 23 of K. Henry II Walter de Grimesby had forfeited to the King his Chatalls which consisted in blank silver. And the same was answered to the King in blank silver.

In the 33rd year (Henry II) the Sheriff of Devonshire paid in 26d. in blank silver examined, made out of certain pieces which were found in the earth."

It was natural that the dealbating of coins should be followed by assay and the introduction of th s process is described in the Dialogue of the Exchequer as follows:—

"Meanwhile there arose a discreet man, far-seeing in counsel, clear in speech, who quickly rose to the front, by the grace of God, in all the affairs of state . . . He was called to the Court by the said King, and though unknown yet not unnoble he taught by his example.

'How poor estate may breed consummate men.'

He then grew in favour with the monarch and with the clergy and people, and was made bishop of Salisbury. He filled the highest offices and honours in the kingdom and had very large knowledge of the Exchequer, which without doubt, as is manifest from the rolls, flourished under him exceedingly. From the drippings of his abundance I have received by tradition what little I know . . . He then by the king's command took his seat at the Exchequer, and when he had been for some years there, he found that the method of payment employed did not fully satisfy the revenue, because although the system took account of the number and weight of the coins it did not regard their fineness. For it did not follow that if a man paid for a pound 20 shillings corresponding to a pound's weight, he therefore paid a pound of silver; for he might have paid in coins mixed with copper or brass, unless they were tested. In order therefore to provide for the advantage of the king and of the state, the king took counsel on the matter and ordered that an assay or test of the farm should be made . . ."

The bishop of Salisbury referred to in this extract was Roger, a Norman from Caen, who was Chancellor and then Justiciar under Henry I. His nephew, Nigel or Neal, was employed in the business of the kings' Court as early as 1126 or 1127 and Nigel's son Richard, the author of the Dialogue, became Treasurer in 1158.

Thus by the reign of Henry I tests for both weight and fineness of the coins were in operation. In addition, the penalty for counterfeiting was made more severe by adding to the loss of a hand the further punishment of the loss of sight and emasculation. This deterrent however did not prove effective for the Saxon Chronicle records that "This year 1124 the penny was so bad that the man

who had a pound at the market would hardly, for anything, pass twelve of these pennies". Another chronicler adds that "the money was so debased with tin that scarcely one-third was silver; and Henry was informed of it by his soldiers in Normandy, who found they could not purchase so much with their pay as they had done theretofore when the money was made of silver." The position had become so serious that drastic action had to be taken and under the date 1125 the Anglo-Saxon Chronicle records "Before Christmas this year King Henry sent from Normandy to England, and commanded that all the moneyers of England should be deprived of their limbs, namely of their right hands and be otherwise mutilated. And this because a man might have a pound, and yet not be able to spend one penny at a market. And Roger, Bishop of Salisbury (as Chief Justiciary) sent over all England and summoned all of them to come to Winchester at Christmas; and when they came thither his men took them, one by one, and cut off their right hands. All this was done within the twelve days, and with much justice, because they had ruined this land with the great quantity of base money which they had circulated."

This wholesale punishment of the moneyers would appear to support the claim of the Dialogus that the introduction of an assay test of the coins was due to Roger, Bishop of Salisbury, for the situation in which the large number of moneyers, scattered all over the country and working independently of one another, were producing debased coin could only have arisen as the result of the absence of any official test of the fineness of the coins. The fact that the tests at the Exchequer were limited to those of weight only would of course be known to the moneyers who, as skilled silversmiths, would readily appreciate that by reducing the proportion of silver in their coins they could increase their profits to a considerable extent. The opportunity of making illicit gains without risk of discovery would have led to widespread dishonesty amongst the moneyers, expressed by a steadily increasing degree of debasement of the coins, which were eventually reduced to such a state that their corrupt nature became obvious even to the uninitiated. The introduction of a test for fineness or assay which this situation demanded would have revealed the wholesale guilt of the moneyers and it is certainly significant that Roger, Bishop of Salisbury, to whom the introduction of the assay is attributed, presided over their trial and condemnation.

Whatever salutary results were achieved by this drastic measure however were rendered nugatory by the weak and turbulent reign of Henry's successor Stephen when, according to the chronicles the lords of castles became tyrants in their own districts and each castle had its own mint from whence issued so much light and debased money that in ten or more shillings the value of twelve pence could scarcely be found.

When therefore Henry II came to the throne in 1154 he was faced with the necessity of reorganising the mints and the coinage. He redesigned the coinage and progressively reduced the number of mints so that by 1180 only eleven were in operation as compared with 52 at the time of Stephen's death in 1154. Prior to this reorganisation the numerous mints scattered over the country were each operated by a moneyer who not only made the coin but also exchanged it for old coin, plate and bullion. Apart from paying a fee for his dies whenever the type of the money was changed he was apparently quite independent of any central control. In addition to the fees for the dies the King also received an extra payment from the borough in which a mint was situated. So long as the mints and moneyers were numerous and the design of the coins was changed frequently the King received a regular revenue from the mints. The frequent changing of the design of the coinage however, was confusing to the public and facilitated the work of the counterfeiter. Henry II therefore abolished this practice and so far as possible arranged that only one type of coinage was in circulation indefinitely. Accordingly, with the reorganisation of the mints, a new system had to be devised for ensuring the King a satisfactory revenue from the mints and the coinage.

The drastic reduction in the number of mints meant that each mint now became a more highly organised establishment. Instead of a single moneyer, solely responsible for the weight and fineness of the coin and for issuing it to the public in exchange for old coin, plate or bullion, the staff of each mint consisted of a moneyer in charge of the establishment, an assayer responsible for the weight and fineness both of the blanks, before they were struck and of the finished coin, a keeper of the dies who had "to sit and see that the workmen strike the blanks sent to the die well and that no blank be struck or pass through the die unless it be good, lawful and right" and

a clerk to keep the accounts. All these officials were selected as "discreet and loyal men" and were required to take oaths before the Barons of the Exchequer to perform their duties faithfully. The newly coined money was delivered to the Changer, an official of the Exchequer, who was responsible for issuing it in exchange for old or foreign coin, plate or bullion and who withheld a fixed amount per pound to cover the King's profit and the expenses of coinage.

All these reforms were initiated in 1180 and automatically imposed on the Exchequer a direct responsibility for the weight and fineness of the coin. Hitherto the Exchequer had concerned itself only with the coin actually paid in by way of revenue, but now not only was it receiving new coin direct from the mint by way of seignorage but it also accepted responsibility for the weight and fineness of the coin issued from the mint in exchange for old coin, bullion etc.

It does not appear however that up to this time a regular test of the goodness of the coin, similar to the Trial of the Pyx, had been instituted, for had this been the case it seems certain that mention of such a procedure would have been made in the *Dialogus*. The description of the assay at the Exchequer given therein relates specifically to the money paid in by the sheriff e.g. "The tellers in the Receipt set aside forty-four shillings by tale for the assay in a purse to which the sheriff set his seal" and "The melter received his fee of 2d. and two sheriffs were appointed to accompany the sheriff whose money was under examination and act as witnesses."

Nevertheless, evidence exists that the Exchequer had previously begun to appreciate the need for applying some independent test to the coinage, for Madox states:

"It seems that there were at some times general combustions made at the Exchequer of the Ferms of all, or most of the Counties and Towns in England. For example, there were Combustions in the 11th year of King Henry II; they are specified in a Cedule annexed to the great Roll of that Year *(Combustiones de firmis comitatuum totius Angliae ad Scaccarium apud Westmonasterum)* and likewise in the 21st year of King Henry II; and in the 25th year of that King and in the 8th year of King Richard I in Easter Term and again in the same year in Michaelmas Term, and in the 7th year of King John". All these occasions which occurred in the years 1165, 1175, 1180, 1197 and 1206 correspond with the issue of new coinages and suggest that the Exchequer, during the reign of Henry II established the practice of testing the coin put into circulation immediately following the introduction of a new issue.

In addition the introduction of assayers into the mints under the reforms of 1180 ensured that the coins were subjected to an independent test of weight and fineness before issue. It is interesting to note in this connection that in the Pipe Roll, 10 Richard I, 1198, Guy de Vou in his account of the farm of the Exchanger of all England accounts for eighty-six assays or "essays" which were allowed to him for £83. 17. 0. to render into lawful money. These assays, or trial plates, would each contain silver to the weight of 20 shillings or one pound and deducting the minting charge of 6d. per pound would yield the £83. 17. 0. mentioned. Moreover the 86 assays correspond exactly in number to the number of moneyers employed in the several mints since the introduction of the new or short-cross coinage in 1180 (Groups I, II and III). This correspondence in numbers would suggest that the reforms of 1180 included the introduction of trial plates against which were tested for fineness the coins for which each moneyer was responsible. It is possible that the exchange seignorage collected in new coin at the mints by the Exchangers or *Combitores* was weighed and assayed at the Exchequer in the same way as the farms paid in by the sheriffs. But if this was the case the practice did not become established, for from time to time the profits of the exchange were leased to private individuals, as in 1200 A.D. when the King, for a consideration of £1700, committed to Hugo Cycell *cambium totius Angliae;* also in 1218 when he leased the exchange of London during pleasure, the lessee paying 500 marks a year to sustain the castle at Dover.

By a writ dated 7 October 1207 "the moneyours, essayers and *custodes cuneorum* of London were commanded to appear at Westminster on 10th January 1208 to receive there the king's command; and to bring thither all their dies sealed-up with their seals and to summon all the workers of money of London and other persons who were skilled in the art of making money; to appear there at the same time".

Similar writs were issued to the moneyers, assayers, and *custodes cuneorum* of Winchester, Exeter, Chichester, Canterbury, Rochester, Ipswich, Norwich, Lynn, Lincoln, York, Carlisle, Northamp-

ton, Oxford, St. Edmunds and Durham. All these sixteen mints were engaged on the new coinage introduced in 1205, eight of the sixteen not having been in operation immediately before this date, so it is evident that the attendance of the mint officials at Westminster was required for some business connected with the issue of the new coinage. Henry II, as has been mentioned earlier, had introduced a system of general "combustions" or assays following the issue of a new coinage and this system had been followed by his successors. It seems almost certain therefore that the attendance at Westminster of the moneyers, assayers and die-keepers of all the mint towns must have been an elaboration of the same system. An annual test of the coins in these times would hardly be considered necessary for after the short period of pressure to produce the new coinage many of the mints would be closed and the remaining mints would not only continue in operation on a very reduced scale but from time to time would become completely inactive. The testing of the coin issued from the mints would therefore be limited to the short period during which the new coinage or recoinage was being actively produced and to the absence of further tests may in fact be attributed the rapid deterioration of the standard of the coinage which usually followed a general recoinage or the introduction of a new coinage.

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For GOLD COINS see page 316

GREEK COINS

All are silver unless otherwise stated. The number after metal is diameter in millimetres.

A701 **SPAIN, Carteia,** 1st cent B.C. Æ 24 Bearded hd. r. *R.* Dolphin r. *Heiss* 49,4 F 12/6

A702 **Emporiae,** 2nd-1st cent. B.C. Æ 16. Helmeted hd. of Athena r. *R.* Cock r. *H.*III,53 F 25/–

A703 **Laelia,** 5 cent B.C. Æ 18, Barbarous hd. r. *R.* Pine-branch. *H.* LVII, 4 . *fair* 10/6

A704 **Osset,** Augustus, Æ 27, Hd. r. *R.* Male figure standing l., holding grapes. *H.* LIX, 4 *nearly* F 12/6

A705 **GAUL, The Leuci,** 2nd-1st cent. B.C. Potin 18. Barbarous hd. l. *R.* Boar l. *Forrer* 46 .. .. F 21/–

A706 **APULIA, Venusia,** 268-217 B.C. *sextans.* Hd. of Athena l. *R.* Owl l. on branch. *B.M.C.* 26 .. .. .. *fair* 7/6

A707 **CALABRIA, Tarentum,** 272-235 B.C., *didrachm.* Youth on horseback r., crowning standing horse. *R.* Taras l. on dolphin, holding Nike with wreath and trident. *Evans* VIII, *C.* 2 .. .. VF/F 70/–

A708 Another with horseman galloping r., holding spear. *R.* Similar, but Taras crowned by Nike flying r., holds only trident over shoulder; waves underneath. *Ev.* VIII, *H*, 1 *nearly* VF £5/5/–

A709 **LUCANIA, Thurium,** 350-320 B.C. *stater.* Hd. of Athena r., Scylla on helmet *R.* Bull butting r. *Cf. B.M.C.* 88 . *good* F/F £6

A710 **SICILY, Agrigentum,** 472-413 B.C. *didr.* Eagle l. *R.* Crab within round incuse. *B.M.C.* 11 .. .. .. *fair*/F 85/–

A711 **Syracuse,** Hieron II, 275-216 B.C. Æ 26. Hd. l. *R.* Horseman galloping r. with couched lance. *Cf. B.M.C.* 565 .. *nearly* VF/VF 17/6

A712 **MACEDON, Acanthus,** 424-400 B.C. *tetrobol.* Forepart of kneeling bull l., looking back. *R.* Quadripartite incuse square. *Cf. B.M.C.* 35 .. .. .. *good* F 90/–

A713 — **Kings of,** Alexander III, 336-323 B.C. *tetradrachm.* Hd. of young Heracles r., wearing lion's skin. *R.* Zeus enthroned l., holding eagle and sceptre, cornucopiae in front, graffito *ΛΑ* beneath hand. *Muller* 368 VF £7

A714 — Another, but wreath on the *R.* *Muller* 543 .. .. VF £7

A715 Antigonus Gonatas or Doson, 277-220 B.C. Æ 17 Similar *R.* Boy on horseback r. *fair* 7/6

A716 Perseus, 178-168 B.C. *tetradr.* Diad. hd. r. *R.* Eagle r. on thunderbolt within wreath. *Cf. Gaebler* 2. **Plate XXXV** .. *good* VF £30

A717 **CHERSONESUS TAURICA, Panticapaeum,** 250 B.C. Æ 14. Hd. of Apollo r. *R.* Tripod. *Zograf* 41, 9 .. .. *fair* 12/6

A718 **MOESIA INFERIOR, Callatis,** Gordian III, Æ 26, Hd. r. *R.* serpent coiled r. *Pick* 346. .. .. .. *nearly* F 15/–

A719 Philip I, Æ 26. Bust r. *R.* Demeter l., holding ears of corn and sceptre. *Pick* 350 F/*fair* 18/6

A720 **THRACE, Abdera,** 375-352 B.C., *tetradr.* Griffin with pointed wing recumbent l. *R.* *ΕΠΙ ΛΙΟΝ-ΥΣΛΙΟΣ* Hd. of Apollo r. *B.M.C.* 68 .. .. .. VF £60

A721 **THESSALY, Gomphi,** 350-306 B.C. Æ 19. Hd. of Nymph threequarter r. *R.* Zeus enthroned l, holding thunderbolt and sceptre. *B.M.C.* — .. .. .. *nearly* F 15/–

A722 **Gonnus,** 300 B.C. Æ 18. Hd. of Zeus r. *R.* Ram r. *B.M.C.* — .. .. *fair* 8/6

A723 **BOEOTIA in genere,** 244-197 B.C. *drachm.* Hd. of Demeter, three-quarter r. *R.* Poseidon standing r., holding trident and dolphin. *B.M.C.* 75 .. .. VF £6/10/

A724 **Haliartus** 550-480 B.C. *stater.* Boeotian shield. *R.* Incuse of "mill-sail" pattern; in centre *H. B.M.C.* 5 .. *nearly* VF £12

A725 **Pharae,** 650-480 B.C. *drachm.* Similar, but on *R.* Θ. *B.M.C.* — .. .. F £13

A726 **Thebes,** 378-338 B.C. *obol.* Similar. *R.* Hd. of young Heracles in lion's skin r. *B.M.C.* 169 .. .. .. *good* F 55/–

A727 **EUBOEA, Carystus,** 196-146 B.C. Æ 18. Hd. of young Heracles in lion's skin r. *R.* Hd. and neck of bull r. *B.M.C.* 19 VF 21/–

A728 **Chalcis,** 196-146 B.C. Æ 13 Female hd. r. *R.* Eagle r., contending with erect serpent. *B.M.C.* 104 .. .. F/*good* F 12/6

A729 **Eretria,** 369-336 B.C. *drachm.* Hd. of Nymph l. *R.* Similar to A727. *B.M.C.* 12 *nearly* VF £5

A730 — 196-146 B.C., Æ 17. Female hd. r., veiled. *R.* Bull butting r. *B.M.C.* 39 *good* F/F 15/–

A731 **ATTICA, Athens,** 336-297 B.C. *tetradr.* Hd. of Athena r. *R.* Owl r., crescent and olive-twig behind. *Svoronos* 20, 12 VF £6

A732 186-147 B.C. *tetradr.* Similar *R.* Owl r. on amphora; to l., cicada *B.M.C.* 438 VF £8

A733 88-87 B.C. Similar, but Pegasus drinking l. to r. *Cf. B.M.C.* 330 .. *nearly* VF/VF £9

A734 Imperial Times. Æ 21. Hd. of Athena r. *R.* Athena standing l., holding spear and shield. *B.M.C.* 678 .. VF/*good* VF 30/–

A735 Æ 22. Similar. *R.* Athena seated l., feeding serpent wound round tree. *B.M.C.* 703 *good* VF/VF 30/–

A736 Æ 25. Bust of Athena r. *R.* Tree with owl in centre with serpent wound r., to l., Poseidon r., to r., Athena l. *B.M.C.* 708 VF 45/–

A737 Æ 21. Similar. *R.* Demeter l. in chariot drawn by two serpents. *Cf. B.M.C.* 743. *R. slightly off centre, otherwise* .. VF 30/–

A738 Æ 22. Similar. *R.* Apollo, r. hand over hd., l. on lyre. *B.M.C.* 750 .. VF 45/–

A739 Æ 21. Similar. *R.* Theseus r. seizing Minotaur l. by r. horn *B.M.C.* 762 *good* F 37/6

A740 **AEGINA,** 700-500 B.C. *stater.* Turtle with a row of five dots along its back. *R.* Incuse divided into eight compartments of which three are raised and five depressed. *B.M.C.* 19. **Plate XXXV** .. *good* F £12

A741 *Triobol.* Similar. *B.M.C.* 47 F £5/10/–

A742 550-480 B.C. *stater.* Similar turtle, but three dots on top of the shell. *R.* Incuse divided by broad bars into five compartments. *B.M.C.* 88 .. .. .. *good* F £25

A743 *Obol.* Similar. *B.M.C.* 115 *good* F £5

A744 480-431 B.C. *stater.* Tortoise with shell divided into thirteen plates. R. Similar but bars are thinner. *B.M.C.* 163. **Plate XXXV** *nearly* VF £25

A745 **CORINTH,** 400-338 B.C. *stater.* Pegasus. flying l. *R.* Head of Athena l., term r. behind. *B.M.C.* 178 .. .. .. VF £7

A746 *Drachm.* Pegasus flying r. *R.* Hd. of Aphrodite r., hair in saccos. *B.M.C.* 186 *good* VF 50/–

A747 350-338 B.C. *drachm.* Similar but types to l. *B.M.C.* 296 .. .. .. *good* VF 50/–

A748 300-243 B.C. *stater.* Similar to A745, but term facing. *B.M.C.* 413 .. *good* VF £7

A749 **Colonies of, Leucas,** 480-400 B.C., *tribemiobol.* Pegasus flying r. *R.* Gorgon's hd. facing. *B.M.C.* 140 .. *nearly* VF 60/–

A750 430-330 B.C. *triobol.* Forepart of Pegasus with curled wing l. *R.* Hd. of Aphrodite r. *B.M.C.* 117 .. .. F/*good* F 55/–

A751 400-330 B.C. *stater.* Pegasus galloping r. *R.* Hd. of Athena r., ladle behind. *B.M.C.* 71 *nearly* VF/VF £6

A752 **ELIS, Olympia,** ca. 191 B.C. *drachm.* Eagle flying r. carrying hare. *R.* Winged thunderbolt between F and A. *Seltman* VIII, 23 .. .. *good* F £6

A753 **CRETE, Gortyna,** 430-300 B.C. *stater.* Europa r., seated in tree, hd. facing, lifting veil. *R.* Bull r. looking back, dolphin r. underneath. *Svoronos* 28 *fair*/F £27

A754 **Itanus,** 5th-4th cent B.C. *obol.* Hd. of Athena l. *R.* Star of eight rays. *B.M.C.* 19 *good* F 85/–

A755 **Phalasarna,** 431-300 B.C. *stater.* Hd. of Artemis Diktynna r. *R.* Trident. *B.M.C* 1 *nearly* VF £27

A756 **BOSPORUS, Kings of,** Sauromates II, 172-211 A.D. Æ 32. Bust r. *R.* Emperor r. on horseback. *B.M.C.* 18 .. .. *fair* 25/–

A757 Rhescuporis III, 212-229 A.D. Æ 25. Bust r. *R.* Similar. *B.M.C.* — *nearly* F 27/6

A758 Sauromates III, 230-233 A.D. Æ 26. Bust r. *R.* Aphrodite enthroned l. *B.M.C.* — *fair* 21/–

A759 **MYSIA, Parium,** Gordian III, Æ 20. Bust r. *R.* Triumphal arch with three openings *B.M.C.* — .. .. *fair* 10/6

A760 **CARIA, Tabae,** Imperial Times, Æ 22. Bust of Senate r. *R.* Tyche l., holding rudder and cornucopiae. *B.M.C.* 48 *nearly* F 10/6

A761 **CILICIA, Corycus,** 1st cent B.C. Æ 16. Turreted hd. of Tyche r. *R.* Hermes l., holding purse and caduceus. *B.M.C.* — F/*fair* 10/6

A762 **CAPPADOCIA, Caesarea,** M. Aurelius, *didr.* Hd. r. *R.* Mount Argaeus with human figure on top. *B.M.C.* 167 .. F 18/6

A763 **SYRIA, Kings of,** Demetrius II, second reign 130-125 B.C. *tetradr.* Bearded hd. r. *R.* Zeus seated l., holding Nike and sceptre. *B.M.C.* 12 .. .. *nearly* VF/F £8

A764 Antiochus VIII. 121-96 B.C. *tetradr.* Hd. r. *R.* Zeus standing l., holding sceptre. Date 194 Sel. = 119 B.C. EF/*nearly* VF £9

A765 **Antioch,** Imperial Times Æ 18. Similar to A761. *R.* Altar. *B.M.C.* 105 F 8/6

A766 Antoninus Pius, Æ 20. Radiate hd. r. *R.* S.C. in wreath. *Cf. B.M.C.* 320 F 12/6

A767 Gordian III, *bill. tetradr.* Bust r. *R.* Eagle facing, wreath in beak. *B.M.C.* 494 *nearly* VF 18/6

A768 Trajan Decius, *bill. tetradr.* Similar. *B.M.C.* 586 .. .. VF/*good* F 21/–

A769 **PHOENICIA, Tyre,** 400-322 B.C. *stater.* Melqarth riding r. on hippocamp over the waves *R.* Owl r. rock and flail over l. shoulder. *B.M.C.* 12 .. .. .. F 75/–

A770 **Imperial Provincial Coinage.** Vespasian, *tetradr.* (base) Hd. r. *R.* Eagle l. on club. *B.M.C.* 2 .. .. .. F 21/–

A771 **ELYMAIS,** Kamnaskires V, ca. 10 B.C. *drachm* (base) Bust l., anchor behind. *R.* Male bust l. .. .. F 50/–

A772 Phraates, ca. 100 A.D. *drachm.* Bust facing, anchor to r. R. Double diadem. *B.M.C.* 58 .. .. *fair* 12/6

A773 **BACTRIA,** After 128 B.C. Æ 32 copy of tetradrachm of Heliocles I. Bust r. *R.* Zeus l., holding thunderbolt and sceptre. *B.M.C.* 11 *nearly* VF/F £6

A774 **INDO-GREEKS,** Menander, 166-145 B.C. *drachm.* Diad. bust r. *R.* Athena striding l., hurling thunderbolt. *B.M.C.* 28 VF 25/–

A775 Zoilus I, 155-140 B.C. *drachm.* Bust r. *R.* Heracles facing, holding wreath and club. *P.M.C.* 34 .. .. .. EF £6/10/–

A776 Zoilus II, 110-98 B.C. *drachm.* Bust r. *R.* Similar to A774. *P.M.C.* 526 VF 95/–

A777 Hermaeus, 75-55 B.C. Æ 23. Bust r. *R.* Zeus enthroned l. *I.M.C.* 12 *good* F/F 27/6

A778 Æ 16. Similar. *B.M.C.* 113 F/*fair* 25/–

A779 **INDO-SCYTHIANS,** Maues, ca 90 B.C. Æ square 20×20. Elephant running r. *R.* King seated facing. *B.M.C.* 21 *fair* 47/6

A780 Azes I, 90-40 B.C. *tetradr.* King on horseback r. holding couched lance. *R.* Tyche. r. with brazier and palm. *P.M.C.* 179. .. *good* VF £15

A781 *Drachm.* Similar. *R.* Zeus l. holding thunderbolt and sceptre. *Cf. B.M.C.* 5 VF 21/–

A782 Æ sq. 22×24. Similar. *R.* Humped bull r. *B.M.C.* 170 .. .. .. *fair* 37/6

A783 Æ sq. 24×23. Poseidon l., holding trident. *R.* Woman facing holding in each hand a vine-branch. *B.M.C.* 181 F 47/6

A784 Azes II, 15 B.C.-20 A.D. *tetradr.* King on horseback r., holding whip. *R.* Pallas r., holding spear and shield. *B.M.C.* 94 EF/*good* VF £10

A785 *Drachm.* Similar. *R.* Similar to A781. *Cf. B.M.C.* 35-54 *good* VF 25/–

A786 **EGYPT,** Ptolemy I, 316-305 B.C. *tetradr.* Hd. of Alexander the Great in elephant's scalp, countermark on cheek. *R.* Fighting Athena r., helmet and eagle in front. *Svoronos* II, 11. .. .. .. VF £6

A787 Ptolemy VIII, 170-117 B.C., *tetradr.* Hd. of Ptolemy I r. *R.* Eagle l. on thunderbolt. *Svoronos* LIV, 3 .. .. .. VF 75/–

A788 Cleopatra VII, 52-30 B.C. Æ 26. Bust r. *R.* Similar. *Svoronos* LXIII, 5 *nearly* F/*fair* £6

A789 **Alexandria,** Claudius, *bill. tetradr.* Hd. of Claudius r. *R.* Messalina as Demeter l., holding on hand her children. *B.M.C.* 75 VF 60/–

A790 Antoninus Pius, Æ 33. Bust r. *R.* Roma seated l., holding Nike. *B.M.C.* 1169 F/*fair* 17/6

A791 Gordian III, *bill. tetradr.* Bust r. *R.* Bust of Hermanubis r. *B.M.C.* —, *Milne* 3489 *good* F/VF 15/–

A792 Philip I, *bill. tetradr.* Bust r. *R.* Victory advancing r., holding wreath with both hands. *B.M.C.* 1967 .. *good* VF/VF 17/6

A793 — *R.* Sarapis standing l., looking back. *B.M.C.* 1980 .. .. .. VF 15/–

A794 Aurelian, *bill. tetradr.* Bust r. *R.* Eagle l., wings open, wreath in beak. *B.M.C.* 2360 VF 8/6

A795 Numerianus, *bill. tetradr.* Bust r. *R.* Victory advancing r. *B.M.C.* 2469 VF 15/–

A796 **SYRTICA, Leptis Magna,** Augustus, Æ 22. Hd. r. *R.* Eagle r., above, inverted, peacock. *Muller* 18 .. *fair*/F 25/–

A797 **ZEUGITANA, Carthage,** 241-146 B.C. Æ 25. Hd. of Persephone l. *R.* Horse advancing r., looking back. *Muller* 231 VF/*nearly* VF 35/–

A798 Æ 21. Similar. *R.* Horse standing r., looking back. *Muller* 211 *good* F 17/6

A799 Æ 16. Similar. *R.* Horse r. in front of palm-tree. *Muller* 163 .. VF/*good* F 12/6

A800 Æ 17. Palm-tree. *R.* Horse's hd. r. *Muller* 317 .. .. .. F/*fair* 10/6

ROMAN COINS

All have head or bust of emperor or empress to r., unless otherwise stated, and the short description refers to the reverse.

B701 **J. Caesar,** *denarius.* Hd. of Venus r. *R.* Aeneas l., carrying Anchises and palladium. *C.* 12. *rev. slightly off centre, otherwise* EF 60/–

B702 **J. Caesar and Augustus,** *sestertius.* Hd. of Caesar r. *R.* Hd. of Augustus r. *C.* 3 *nearly* F 27/6

B703 **Augustus,** *den. R.* OB CIVIS SERVATOS in three lines within wreath *C.* 208 *good* F 35/–

B704 *Sest. R.* C.A. in circle of dots within wreath. *C.* 791 .. .. *fair* 18/6

B705 **Agrippina Senior,** *sest. R.* Inscription around S.C. *C.* 3 .. *nearly* F/M 17/6

B706 **Claudius,** *den. R.* Nemesis advancing r., holding winged caduceus; at feet r., serpent. *C.* —; *for obv. legend cf. B.M.C., p.* 174 *note. Found at West Lynn* *poor* 45/–

B707 *As.* Hd. l. *R.* Pallas advancing r., holding shield and brandishing spear. *C.* 84 *good* VF/VF 35/–

B708 — Contemporary British imitation of the previous. .. .. *nearly* VF/VF 25/–

B709 *Quadrans.* Inscription around hand holding scales. *R.* Similar to B705. *C.* 71 VF 12/6

B710 **Nero,** *den. R.* EQVESTER ORDO PRINCIPI IVVENT. in four lines on circular shield, behind which is vertical spear. *C.* 97 *irregular flan, otherwise* F 75/–

B711 — *R.* Legionary eagle between two standards. *C.* 356 .. .. *fair* 18/6

B712 *Dupondius. R.* MAC. AVG. S.C. Front view of large building with wings l. and r. of two stories. *B.M.C.* 335 .. *fair/good* F 18/6

B713 **Galba,** *as. R.* Pax l., holding olive-branch and caduceus. *C.* 158 .. *nearly* F 15/–

B714 **Otho,** *den. R.* Security l., holding wreath and sceptre. *C.* 17 .. *plated, but* VF £5

B715 **Vespasian,** *den. R.* Pair of oxen l., under yoke. *B.M.C.* 206 .. .. *fair* 10/6

B716 — *R.* Concord seated l., holding two corn-ears and cornucopiae; in exergue, monogram of Ephesus. *C.* 67 .. .. VF 50/–

B717 *Sest.* DIVO AVG. VESP. S.P.Q.R. Vespasian seated r., on quadriga of elephants, holding Victory and sceptre. *R.* Similar to B705. *C.* 205 *fair* 35/–

B718 *As. R.* Large altar. *C.* 397 *var. good* F 12/6

B719 **Titus,** *den. R.* Dolphin entwined around anchor. *C.* 309 .. .. .. *good* F 17/6

B720 *As. R.* Victory r. on prow. *C.* 361 *good* F 17/6

B721 **Domitian,** *den. R.* Pegasus walking r. *C.* 47 .. .. .. *good* VF 40/–

B722 — *R.* Pallas l., holding thunderbolt and spear. *C.* 272 .. .. *nearly* VF 15/–

B723 *Sest.* Hd. l. *R.* Pallas l., holding spear. *C.* 582 .. .. .. F/*good* F 18/6

B724 *As. R.* Fortune l. *C.* 122 .. F 12/6

B725 **Nerva,** *antoninianus. Struck under Trajan Decius. R.* CONSECRATIO. Lighted altar. *C.* 153 F/*fair* 12/6

B726 *Den. R.* Two hands clasped. *C.* 20 *nearly* VF 18/6

B727 **Trajan,** *den. R.* Dacian seated l. on arms. *C.* 120 .. .. VF 15/–

B728 — *R.* Hercules facing on altar, holding club and lion-skin. *C.* 234 .. F 8/6

B729 *As. R.* Ceres l., modius at feet, holding corn-ears and sceptre. *B.M.C.* 921 *nearly* VF 15/–

B730 **Hadrian,** *den. R.* Fides r., holding corn-ears and plate of fruit. *C.* 716 .. VF 15/–

B731 *Sest. R.* FELICITATI AVG. COS. III. P.P.S.C. Galley, with five rowers and steersman, travelling l. over waves; at stern, acrostolium, at prow, mast and sail. *C.* 658 *An exceptionally beautiful piece, dark green patina,* EF £25

B732 — *R.* Fortune seated l. *C.* 756 *good* F 18/6

B733 **Aelius,** *den. R.* Pietas r. at altar, holding box of perfumes. *C.* 36 .. VF 35/–

B734 **Antoninus Pius,** *den. R.* Apollo l., holding patera and lyre. *C.* 59 .. EF 45/–

B735 — *R.* Front view of octastyle temple. *C.* 804 .. .. .. *nearly* VF 18/6

B736 *Dup. R.* Winged thunderbolt. *C.* 685 *Found at Croydon.* .. .. *fair* 10/6

B737 **Faustina I,** *den. R.* Eternity l., holding sceptre. *C.* 26 .. .. .. *good* F 15/–

B738 — *R.* Eagle facing, wings spread, hd. l. *C.* 181 .. .. *good* F 18/6

B739 *As. R.* Similar to B737. *C.* 29. *Ex Lockett Coll. dark green patina,* .. .. EF £6

B740 **M. Aurelius,** *den. R.* Roma seated l. *C.* 283 .. .. .. VF/*good* F 15/–

B741 *Sest. R.* RESTITVTORI ITALIAE IMP. VI. COS. III.S.C. Aurelius l., raising kneeling Italy. *C.* 538 .. .. VF 75/–

B742 **Faustina II,** *den. R.* Juno l. *C.* 120 *nearly* VF 15/–

B743 *As. R.* Similar. *C.* 123 .. *good* F 15/–

B744 **L. Verus,** *sest. R.* Mars advancing r. *C.* 224 *fair* 12/6

B745 **Lucilla,** *den. R.* Juno seated l. *C.* 36 *good* F 15/–

B746 **Commodus,** *den. R.* Commodus seated l., holding globe, crowned by Victory flying behind him. *C.* 505 .. .. VF 70/–

B747 **Clodius Albinus,** *den. R.* Felicity l., holding caduceus and sceptre. *C.* 15 *irregular flan, otherwise* VF/F 45/–

B748 *Sest. R.* MINER. PACIF. COS. II. S.C. Minerva l., spear leaning against l. arm, holding olive-branch and shield. *C.* 49. *Ex Lockett and Sydenham Colls.*
brown patina, good VF/*good* F £19

B749 **Sept. Severus,** *den. R.* CONSECRATIO. Eagle on globe facing, wings spread, hd. l. *C.* 84 .. .. *good* F 22/6

B750 — *R.* Victory r., inscribing shield set on palm. *C.* 489 .. .. .. VF 15/–

B751 *Sest. R.* FIDEI LEG. TR.P. COS. S.C. Fides l., holding Victory and standard. *C.* 147. *Ex Lockett and Sydenham Colls.*
green-brown patina, good VF/*good* F £ 12

B752 **J. Domna,** *den. R.* Pietas l. at altar, both hands raised. *C.* 156 .. .. VF 12/6

B753 **Caracalla,** *ant. R.* Jupiter seated l., holding Victory and sceptre. *C.* 342
VF/*good* F 18/6

B754 *Den. R.* Jupiter l., holding thunderbolt and sceptre. *C.* 239 .. .. EF 17/6

B755 — *R.* VOTA SVSCEPTA XX. Severus r. and Caracalla l. sacrificing at tripod behind which is a flute player facing. *C.* 693 VF £5/5/–

B756 **Geta,** *den. R.* Security seated l. holding globe. *C.* 183 *irregular flan, otherwise* EF 21/–

B757 **Diadumenian,** *as. R.* PRINC. IVVENTVTIS S.C. Diadumenian l., holding rod and sceptre; to r., two standards. *C.* 13. *Ex Lockett and Walters Colls. dark brown patina, good* VF £14

B758 **Elagabalus,** *den. R.* Pax advancing l. *C.* 143 .. .. VF 16/–

B759 **Sev. Alexander,** *den. R.* Annona l., holding corn-ears and cornucopiae. *C.* 23
VF 15/–

B760 *Sest. R.* Similar. *C.* 35 *good* F/F 15/–

B761 — *R.* Justitia seated l., holding patera and sceptre. *C.* 106 .. .. *good* F/VF 21/–

B762 *As. R.* Mars advancing r., holding spear and shield. *C.* 170 .. .. *good* F 12/6

B763 **Maximinus I,** *den. R.* Maximinus l., between two standards, holding spear. *C.* 55
VF 18/6

B764 *Sest. R.* Pax l., holding olive-branch and sceptre. *C.* 34 .. .. .. *good* F 17/6

B765 **Paulina,** *sest. R.* CONSECRATIO S C. Paulina, holding sceptre, seated l. on peacock flying r. *C.* 3. *Ex Lockett and Wethered Colls.* **Plate XXXV**
green patina, VF £27

B766 **Balbinus,** *sest. R.* Victory l., holding wreath and palm. *C.* 29 *good* F 85/–

B767 **Pupienus,** *sest. R.* Pax seated l., holding olive-branch and transverse sceptre. *C.* 23
good F/F 65/–

B768 **Gordian III,** *ant. R.* Mars l., holding spear and leaning on shield. *C.* — VF 15/–

B769 *Den. R.* Pietas l., both hands raised. *C.* 186
EF 15/–

B770 *Sest. R.* Gordian r., holding globe and spear. *C.* 267 .. .. .. *good* F 10/6

B771 **Philip I,** *ant. R.* Laetitia l., holding wreath and rudder. *C.* 72 .. VF 12/6

B772 — *R.* Felicity l., holding caduceus and cornucopiae. *C.* 136 .. VF/*good* VF 10/6

B773 *Sest. R.* Similar to B759. *C.* 26
good VF/*nearly* VF 35/–

B774 **Philip II,** *ant. R.* LIBERALITAS AVGG. III. The two emperors seated l., *C.* 17 VF 17/6

B775 *Sest. R.* Similar to B764. *C.* 27
EF/VF 95/–

B776 **Trajan Decius,** *ant. R.* DACIA. Dacia l., holding staff surmounted by ass's hd. *C.* 16
VF 12/6

B777 **Trebonianus Gallus,** *ant. R.* IVNONI MARTIALI. Juno seated facing in circular temple of two columns. *C.* 49 VF/*good* VF 65/–

B778 **Aemilian,** *ant. R.* ERCVL. VICTORI. Hercules r., holding bow and leaning on club. *C.* 13 .. .. .. *good* F/VF 60/–

B779 **Mariniana,** *ant. R.* CONSECRATIO. Type as B765. *C.* 16
irregular flan, otherwise VF/*good* VF 95/–

B780 **Valerian II,** *sest. R.* CONSECRATIO S.C. Funeral pyre, in the form of a pyramid, consisting of five stages; on the summit, Valerian II in biga facing. *C.* 17. *(Salonius) ; M. & S.* 35. *Ex Lockett and Fitzwilliam Colls.*
Plate XXXV .. .. .. VF £30

B781 **Postumus,** *sest. R.* HERCVLI MAGVSANO. Hercules r., resting club, wrapped in lion-skin, on rock; r. hand on hip. *C.* 130. *Ex Lockett Coll. Large flan (34 mm.)*
VF/*good* F £8

B782 **Quietus,** *ant. R.* SOL. INVICTO. Sol l., raising r. hand and holding globe. *C.* 12
VF £7

B783 **Marius,** *ant. R.* Two hands clasped. *C.* 4
irregular flan, otherwise good F/VF 35/–

B784 **Claudius II,** ½ *follis (?) Struck under Constantine I. R.* Claudius seated l. *C.* 243
VF/*good* VF 15/–

B785 **Tacitus,** *ant. R.* Providence l. *C.* 100
VF 12/6

B786 **Florianus,** *ant. R.* Similar to B772. *C.* —; *M. & S.* —. .. .. *nearly* VF 35/–

B787 **Carus,** *ant. R.* CONSECRATIO. Eagle facing, wings spread, hd. l. *C.* 15 *good* F 10/6

B788 — *R.* Jupiter l., holding Victory and sceptre. *C.* 37 .. .. *nearly* VF 10/6

B789 **Numerian,** *ant. R.* Numerian l., holding rod and sceptre. *C.* 70 .. .. VF 10/6

B790 **Carinus,** *ant. R.* Genius l., holding patera and cornucopiae. *C.* 37 .. VF 12/6

B791 **Magnia Urbica,** *ant. R.* Venus l., holding helmet and sceptre and leaning on shield. *C.* 15
F/*fair* 18/6

B792 **Maximianus I,** *ant. Struck under Carausius. R.* PAX AVGGG. Pax l., holding olive-branch and transverse sceptre. *M. & S.* 34. *London mint.* .. .. VF 65/–

A selection of coins of Carausius from the Little Orme's Head Hoard.

B793 *Ant. R.* PAX AVG. Similar to previous. *Numismatic Chronicle 303 (Sixth Series, Vol. XVI, 1956.); M. & S. —. good* F/VF 40/–

B794 — *R.* — Pax l., sacrificing at altar and holding vertical sceptre. *N.C.* 348; *M. & S.* 926 .. .. .. *nearly* VF 52/6

B795 — *R.* PAX [AV] G. Pax l., stirring churn with r. hand. *N.C.* 352; *M. & S.* —. *Overstruck: remains of male figure with r. arm outstretched on rev.* .. .. .. *nearly* VF £6

B796 — *R.* SAECVLI FE [LICITAS]. Carausius r., holding globe and spear. *N.C.* 364; *M.* 978. *Traces of silvering.* .. VF/*good* F 60/–

B797 — *R.* SALVS AVG. Salus l., feeding serpent arising from altar and holding sceptre. *N.C.* 72; *M. & S.* 155. *London mint.* *nearly* VF 45/–

B798 — *R.* TOPIO III. Salus l., feeding serpent and holding reversed spear. *N.C.* 385; *M. & S.* —. *Thick flan.* .. VF 80/–

B799 — *R.* VIRTVS AVG. Mars r., holding spear and leaning on shield. *N.C.* 404; *M. & S.* 1038. *Overstruck.* .. .. *good* F 37/6

B800 — *R.* VITO AVG. Pax (?) l., holding wreath and sceptre. *N.C.* 400; *M. & S.* —. *nearly* F/*good* F 60/–

SILVER COINS OF GREAT BRITAIN

POUND

5781 **Charles I,** *Oxford* mint, 1642, *mm.* Plume, CAROLVS : D : G : MAGNI : BRITAN : ET : HIB : REX : King on horseback l., plume behind, arms below, **exurgue is chequered.** *Rev* · EXVRGAT : DEVS : DISSIPENTVR : INIMICI Three plumes and · XX · over "Declaration", 1642 below. *A really good* F / *almost* VF. *but obv. slightly double-struck, RRR* £62/10/–

CROWNS

5782 **Edward VI,** 1552 *(altered from 1551), mm.* Tun; EDWARD; VI : D; G; AGL; FRANCI; Z; HIB; REX :: King on horseback r. · 1552 · below. *Rev.* Tun : POSVI / DEVM : A / DIVTOR / E; MEV; Square-topped shield over cross fourchée. *Scarce obverse die for this date, good* F / *a really good* F, *R* £15

5783 **Charles I,** *Tower* mint, type 1a, *mm.* cross calvary, CAROLVS D! G! MAG! BRI! FRA! ET HIB! REX King on richly caparisoned horse l. plume on head and crupper. *Rev.* cross calvary CHRI / STO AV / SPICE / REGNO Square-topped garnished shield over cross fourchée. *A really good* F £10/10/–

5784 — Type 2b², *mm.* harp CAROLVS. D; G; MAG; BRIT; FRA; ET. HIB; REX. King on horseback l, no plume on crupper; broad cross on housings. *Rev.* CHRISTO. AVSPICE. REGNO. harp, oval garnished shield over cross fourchée, plume between CR above. *a really good* F, *large, RR* £22/10/–

5785 *Exeter* mint, 1644, *mm.* Rose CAROLVS. D : G : *etc.* King on horseback l., sash tied in bow behind. *Rev.* CHRISTO · AVSPICE · REGNO · 1644 Rose; oval garnished shield. F, *crude style* 60/–

5786 **Parliament,** *Tower* type 4, *mm.* (P). CAROLVS · D! G! *etc.* King on foreshortened horse l. *Rev.* (P) · : · CHRISTO · AVSPICE · REGNO · : · oval scroll-garnished shield. **Plate XXXVI** *Good VF, toned and large, RR for this mark.* £42/10/–

5787 **Commonwealth,** 1653, *mm.* Sun *Almost VF, large* £13

5788 **Charles II,** first bust, Rose below; no edge date, 1662. *nearly* F/F 25/–; *nearly VF, but heavy blank-filing, and weakly struck in centre* 40/–

5789 First bust, 1663, new reverse, no Rose, *a really good* F 40/–

5790 Second bust, 1664 *nearly* VF/F 42/–

5791 — 1671 *a really good* F/*nearly* VF 55/–

5792 Third bust, 1679 *Good* F .. 35/–

5793 Fourth bust, 1679 .. .. F 40/–

5794 **James II,** first bust, 1686 *a really good* F *scarce* 85/–

5795 Second bust, 1687 *fair* 20/–, *nearly* F 40/–

5796 **William and Mary,** 1691 F 80/–

5797— 1692/7, QVINTO F/*good* F, *R* £6

5798 **William III,** first bust, 1695, SEPTIMO *nearly* F 18/6

5799 — 1695, OCTAVO *almost* EF 90/–

5800 — 1696 .. .. *nearly* F 15/–

5801 Third bust, 1696 .. .. F 25/–

5802 Third bust variety, "fine work", 1700, DVODECIMO EF/*good* VF, *cleaned* 90/–

5803 **Anne,** before Union, 1703, VIGO *nearly* VF £6

5804 — 1707, Roses and Plumes *about* VF/VF, *but cmkd. with quadripartite incuse square on neck* 52/6

5805 After Union, 1707E, (Edinburgh) *nearly* F 20/–
VF/*good* VF 52/6

5806 — 1713, R. and P. .. .. VF 80/–

5807 **George I**, 1716, R. and P. *nearly* VF £9
5808 **George II**, young head, 1732, R. and P. plain edge proof, *has been circulated, nearly* VF/*good* VF *RR* £12
5809 — 1739, Roses .. .. VF £5
5810 Old head, 1743, Roses *a really good* F/*about* VF 95/–
5811 — 1746, LIMA *practically* FDC, *toned, a gem coin and perhaps the finest we have seen* £20
5812 **George III**, Emergency coinage, Spanish dollar of 1795, *Mexico City* mint, cmkd. in oval with head of George III SOLD
5813 — Bank of England, Dollar, 1804 *ESC* 144 *nearly* F 15/–, *nearly* VF 25/–, EF 52/6
5814 Last coinage, 1818, LVIII *Good* EF, *toned* 60/–
5815 — 1819, LIX *good* F 14/–; *nearly* EF 45/–; *good* EF 55/–
5816 **George IV**, SECUNDO *about* F 12/6; VF/*good* F 25/–; *nearly* EF 60/–; *good* EF 85/–; *almost* FDC £5/15/–
5818 — 1822, TERTIO .. *good* F 20/–
5819 **Victoria**, young head, 1845 *good* F 14/–; *good* VF/*nearly* EF 55/–
5820 "Gothic" issue, 1847 *nearly* EF £5
5821 Jubilee issue, 1887 VF 10/6; *good* EF 22/6
5822 — 1888 EF, *scarce* 25/–
5823 — 1889 EF 22/6
5824 — 1890 *nearly* EF 18/6
5825 Old head, 1893, LVI *good* EF/EF 45/–
5826 — 1896 LX nearly EF 40/–
5827 — 1897, LXI *nearly* VF 18/6 *about* EF 42/–
5828 **Edward VII**, 1902 *good* VF 32/6; EF/*good* EF 70/–
5829 **George V**, fourth coinage, 1928 VF/*good* VF 42/–; EF 70/–
5830 — 1929 *a really good* VF 50/–; *nearly* EF 60/–
5831 — 1930 *nearly* EF 60/–
5832 — 1933 *good* EF 80/–
5833 Jubilee issue, 1935 *good* VF 9/–; *good* EF 15/–
5834 — "Specimen" FDC 25/–
5835 **George VI**, first coinage, 1937 *unc.* 17/6
5836 **Elizabeth II**, first, Coronation issue, 1953, *unc.* 8/6
5837 — *proof*, (from the Maundy distribution) dated 1953, ... *brilliant* 35/–

THREE SHILLINGS

5838 **George III**, first type Bank of England token, 1811 *good* VF/EF 13/–; *good* EF 18/–
5839 — — *Proof*, similar *brilliant*, FDC, *RR* £6/10/–
5840 — 1812 *about* EF/EF 15/–
5841 Second type, 1812, 1813, 1815 *each*, EF 15/–

HALF CROWNS

5842 **Edward VI**, 1551, *mm.* y *nearly* VF *but not quite struck-up* £7/15/–
5843 **James I**, third coinage, *mm.* trefoil, *nearly* VF, *a little weak in places* £5/10/–
5844 — *Mm.* lis, plume over shield *good* F/*about* VF, *R* £8/10/–
5845 **Charles I**. *Tower* mint, type 1a[1], *mm.* lis, King on horseback l., sword breaks *obv.* legend, small rose on housings, ground-line below, *Rev.* square-topped garnished shield over cross fourchée F/*good*F, R 57/6
5846 — Type 1a[2], *mm.* lis, similar, but no rose or groundline; cruder style F, *R* 57/6
5847 — Type 1a[3], *mm.* cross calvary (*obv.*); cross calvary over lis (*rev.*), similar, but shield not over cross *a really good* F/*about* VF, *RR* £7
5848 — Type 1a[3] var., *mm.* castle over negro's head (*obv.*), castle (*rev.*) Shield on reverse is almost plain *Ex. Murdoch, Walters, Morrieson, R. C. Lockett and R. Carlyon-Britton colls., extremely rare mint-mark and very rare type good* F, *RRR* £27/10/–
5849 — Type 1b, *mm.* negro's head, similar to last, but plume over shield on reverse. *Ex Street, Marshall, Montagu, Murdoch, Walters, Morrieson, Ryan and R. C. B. colls.* **Plate XXXVI** *very rare mark and type* VF *RRR* £42/10/–
5850 — Another, *mm.* castle, (*obv.*); castle over negro's head (rev.) *Ex Ryan and R.C.B.colls.* M/*fair*, *RRR* £9
5851 — Transitional type 2/1b, *mm.* heart. *Obv.*, as type 2a, with king on smaller horse, no plume on crupper, but with a small crowned rose on housings. *Rev.* as type 1b *Ex Ryan (lot 1088), Lockett (lot 2281) and R.C.B.colls. Note : Mr.Carlyon Britton's ticket says "Only one other known (?). In B.M." (i.e. of this mint mark).* **Plate XXXVI** *good* F/VF *RRRR* £42/10/–
5852 — Another, but *mm.* plume, similar to last, *Ex Ryan (lot 1089, Pl. xvii) and R.C.B. colls. Probably unique.* **Plate XXXVI** *nearly* F/*good* VF *RRRRR* £52/10/–
5853 — Type 2a, *mm.* plume. Horse similar to last, but broad cross instead of rose on housings. *Rev.* CHRISTO legend with ··:·· stops, and oval garnished shield above which CR, and many pellets in reverse field. *nearly* F/*a really good* F 36/–
5854 — — — Another *nearly* VF 63/–
5855 — — *Mm.* rose over plume, single pellet stops, REGNO ·:·, without pellets in reverse field *good* F 42/–
5856 — Type 2c, *mm.* harp. *Obv.* similar to type 2a, *Rev.* flattish oval garnished shield between CR *Ex. Dr. E.C. Carter and R.C.B. colls. Good* VF/EF, *toned, and rare thus* £5/5/–
5857 — — *Mm.* portcullis good F 35/–

5858 **Charles I.** Type 2d, similar to last, but plume over shield. **Plate XXXVI** *Ex R.C. Lockett and R.C.B. colls. about* VF *RRR* £30

5859 — Type 3a[1], *mm.* crown. King on clumsy horse, sash two-ended; *Rev.* Round scroll-garnished shield; no CR F 21/–; VF 42/–

5860 — — *Mm.* Tun. *Ex Carter and R.C.B. colls. nearly* EF/*good* VF *toned* .. 60/–

5861 — Type 3a[2], *mm.* anchor r. Similar to last, but cloak flying from king's shoulders. *good* F/*nearly* VF 25/–

5862 — — *Mm.* star over triangle (*obv.*); star (*rev.*) .. .. .. *good* F 21/–

5863 — Type 3b, *mm.* bell. As type 3a[1], but plume over shield on reverse. *Ex Morrieson, Lockett and R.C.B. colls. nearly* VF, *RR* £9

5864 — Type 4, *mm.* triangle in circle, horse has mane before chest and tail between legs F, *irregular flan* 15/–

5865 — — *Mm.* star. *Ex Carter and R.C.B. colls. nearly* EF/VF, *toned* 52/6

5866 — Type 3a[3], *mm.* (R). *Ex Carter and R.C.B. colls. good* F 27/6

5867 — Type 5, *mm.* sun. King on tall horse. *Ex Carter and R.C.B. colls. nearly* VF, *but reverse a little double-struck* 42/–

5868 — — *Mm.* sceptre. *Ex Maish, Lockett and R.C.B. colls. good* F, *R* 52/6

Note: This last coin and the two preceding specimens were issued from the Tower mint under the control of Parliament.

5869 *Tower coinage from Briot's dies. Mm.* anchor r. CAROLVS. D. G. *etc.* King on "Briot" horse l., ground-line below; lozenge stops. *Rev.* Anchor. CHRISTO. AVSPICE. REGNO. Square-topped shield elaborately garnished. *Ex B.M. Duplicates, Hamilton-Smith, Lockett and R.C.B. colls.* **Plate XXXVI** *good* F, *RRRR* £57/10/–

5870 — Similar, but *mm.* triangle. **Plate XXXVI** *good* F, *RRRR* £47/10/–

5871 — *Mm.* triangle over anchor, *Obv.* similar to last *Rev.* as *Tower* 3a F, *RRR* £21

5872 *Briot's Coinage*, first type, *mm.* flower and B, large lettering both sides *nearly* VF, *scarce* £6/15/–

5873 — Second type, *mm.* anchor, small lettering both sides. *a really good* VF, *pierced* 60/–

5874 *York* mint, type 3 *nearly* VF/*good* F, *R* £6

5875 — Type 5, F/*good* F, *R* 50/–

5876 — Another *EF, R* £7/15/–

5877 — Type 6 F 37/6

5878 — Type 7 *fair*/*nearly* F 15/–; *nearly* VF 42/–

5879 *Aberystwyth* Mint, *mm.* book M/*good* F, *RR* 60/–

5880 *Oxford* Mint, 1642, *mm.* plume. *Rev.* EXVRGAT *etc.* "Declaration" in two lines, 1642 below *Morrieson* F/3 *a really good* F, *small flan* 63/–

5881 — 1643, similar to last good F 57/6

5882 — — *Mm.* rosette, Briot horse, *Rev.* EXVRGAT, etc. Rosette stops, ox below date, *Morr.* J/23 VF, *as struck, but weak in places* £5/5/–

5883 — —similar, but date in ornamental letters and **rosette** either side of ox; large central plume *Morr.* J/29, *Ex Morrieson, Lingford and R.C.B. colls. good* F/*nearly* VF, *RR* £7/10/–

5884 — *Mm.* plume, similar to last, but no rosettes at ox. *Morr.* K/26 *nearly* VF 80/–

5885 — 1644, *Obv.* similar to last, *Rev.* large central plume, 1644 in ornamental figures, very small ox below, : · : before EXVRGAT. *Morr.* C/16 var. (reads LIB : PAR in "Declaration") *good* F/VF, *R* £6

5886 — Similar to last but ox large and pellet either side of date and ox; reads LIB : PA. *Morr.* C/17 *Ex Rashleigh and R.C.B. Colls. good* F, *scarce* 75/–

5887 — *Obv.* similar, *Rev.* large central plume, date in small figures, ox below; lozenges by plumes, date and ox. *Morr. E*/5 *about* F, *R* 45/–

5888 — 1645, *Obv.* similar to last. *Rev.* three small plumes, 1645 wide-spaced, ox below. Reads "DEVS DEVS" and rosette stopes in EXVRGAT legend. *Morr.* C/1 VF, *but signs of corrosion on reverse, R* £6

5889 — Similar to last, single-pellet stops in reverse legend. *Morr.* C/7 *nearly* EF, *slightly double-struck, RR* £12

5890 — *Obv.* similar to last, 1646, pellets by plumes and ox and between figures of date. *Morr.* C/3. VF, *but signs of corrosion, or has been in fire, R* £9

5891 *Shrewsbury* Mint, 1642, *mm.* plume. King on horseback l., ground-line below. *Rev.* three thin Shrewsbury plumes over "Declaration", date below. *Morr.* F/4, *Ex Francis, H.P.Hall and R.C.B. colls.* .. *good* VF, *RR* £15

5892 — 1642, no *mm.* King on horseback l., *Shrewsbury* plume behind. *Rev.* single plume above "Declaration". *Morr.* C/2 *fair, irregular flan. RRR* £9

5893 *Bristol* mint, 1643, *mm.* plume, three fat plumes above "Declaration", cross pattée before EXVRGAT. *Morr.* A/5 *good* F, *large* £5/5/–

5894 — 1644, *mm.* plume, thin plumes on reverse, *Morr.* B/1 *Ex. Dr. Carter and R.C.B. Colls. good* VF/VF, *scarce* £10/10/–

5895 — 1644. BR under horse and date. *Morr* D/6. *Ex Dr. Carter and R.C.B. colls. Striking cracks, but EF* £13/10/–

5896 *Lundy Island* mint, 1645, A under horse only, three small plumes on reverse, *fair, clipped, RRR* £10/10/–

5897 — 1646, plume below horse. *Rev.* plume between two plumelets and scrolls over "Declaration". *Ex Dr. Carter and R.C.B. colls.* *good* VF, *RR* £18

5899 *Combe Martin* mint, *mm.* crown. King on horseback l., "Square" plume behind. *Rev.* plume over oval scroll-garnished shield, similar to Aberystwyth mint coins. *Ex. Morrieson, Ryan and R.C.B, colls.*
Much the rarer of the two types of this mint.
F/good F *RRR* £47/10/–

5900 *Chester* mint, *mm.* cinquefoil (*Rev.* only). King on tall horse l. *Rev.* oval crowned shield garnished with lionpaws. *Ex Hamilton-Smith, Dr. Carter and R.C.B. colls.*
about VF, *RRR* £65

5901 — *Mm.* three gerbs, plume behind horse, CHST below. *Rev.* CHRISTO : AVSPICE : REGNO oval scroll-garnished shield. *Ex H.P. Hall and R.C.B. colls.* *good* F, *RRR* £24

5902 *Exeter* mint, *mm.* rose. King on horseback l., bow tied behind. *Rev.* oval scroll-garnished shield. *Ex Dr. Carter and R.C.B. colls., R.C. Lockett* 14. *about* EF, *but double-struck on obv.* £10/10/–

5903 — Briot's horse, *rev.* similar to last, *R.C.L.* 19a; *ex West and R.C.B. colls.*
about EF, *flat in places, RR* £22/10/–

5904 — *mm.* rose (*obv.*) Ex (*Rev.*) 1645. Horse with twisted tail. *Rev.* Crude garnished shield, date in legend. *R.C.L.* 32. *Ex H.P. Hall and R.C.B. colls* *good* VF £16/10/–

5905 *Truro* mint, *mm.* rose. King on walking horse l. *Rev.* square shield, CR above. *R.C.L.* 11. *Ex H.P.Hall and R.C.B. colls.*
VF, *irregular flan, RR* £15

5906 *Weymouth* mint, "Briot" horse l. *Rev.* crowned oval garnished shield, CR at sides. *Allen*, D. 21. *Ex Bergne, Brice, Montagu, Morrieson, R.C. Lockett and R.C.B. colls.*
Plate XXXVI *good* VF, *RR* £47/10/–

5907 — Thin king on crude horse. *Rev.* large oval shield crowned, *Ex Lockett coll.*
Plate XXXVI *good* VF, *RRR* £47/10/–

5908 — Tall horse, W below. *Rev.* "Declaration" type. *Ex Lockett and R.C.B. colls.* **Plate XXXVI**
VF, *RRR* £52/10/–

5909 **Commonwealth,** 1649, *mm.* sun.
nearly VF, *RR* £12

5910 — 1652. *about* F, 60/–; VF, *R* £6

5911 **Cromwell,** 1658 *almost* FDC £11/10/–

5912 **Charles II,** milled coinage, first bust, 1663.
good F 40/–

5813 — Second bust, 1664 *(only date of type)*
fair RR 25/–

5914 — Third bust, 1670
a really good F/*nearly* VF 42/6

5915 — Third bust variety, 1671
a really good F 30/–

5916 — Fourth bust, 1676
a really good VF/*nearly* EF *but large striking crack* 60/–

5917 — — 1679 *good* F 27/6

5918 — — 1683 *Ex D.B. coll.*
EF, *scarce* £10/10/–

5919 **James II,** first bust, 1685 *good* F 35/–

5920 — 1686 *good* F/F, "*HC*" *cmkd. on obv.* 18/6

5921 **William and Mary,** first issue, caul only frosted; pearls, 1689 VF 20/–

5922 — Second issue, 1689, caul and interior frosted, pearls. *fair*/F 7/6

5923 — — No frosting, no pearls
good F/*about* VF 17/6

5924 — Third issue, 1692, QVINTO
M/*poor, RRRR* 80/–

5925 **William III**, small shields, 1696
nearly F 10/6

5926 Large shields, later harp, 1697 F 10/–

5927 — — 1697 E *(Exeter)* *nearly* VF 25/–

5928 — — 1697 y *(York)*
good F/*nearly* VF 22/6

5929 Large square shields, 1698 *nearly* VF 13/6

5930 **Anne,** before Union, 1703, VIGO.
nearly F 17/6; *nearly* VF 35/–

5931 — 1704, plumes *about* F/*good* F, *R* 25/–

5932 — 1706, roses and plumes
F/*really good* F, *R* 25/–

5933 After Union, 1707, plain
a really good VF, *but flecked flan* 27/6

5934 — 1707 E, *(Edinburgh)*
F 8/–; *good* F/*nearly* VF 12/6

5935 — 1708, plain .. .. EF 35/–

5936 — 1708, plumes .. .. F 15/–

5937 — 1710, roses and plumes
a really good F/VF, *but pierced in edge, scarce* 10/6

5938 — 1713, roses and plumes
nearly VF 17/6

5939 **George I,** 1715, roses and plumes
nearly VF/VF 75/–

5940 — 1720/17, roses and plumes
a really good F 52/6

5941 **George II,** young head, 1731, roses and plumes .. .. *a really good* F 24/–

5942 — Another .. .. .. VF 35/–

5943 — 1732, roses and plumes
a really good F 25/–

5944 — 1736, roses and plumes VF, *R* 45/–

5945 — 1739, roses .. .. VF SOLD

5946 Old head, 1743, roses *good* VF 30/–

5947 — 1745, LIMA *a really good* F/*nearly* VF 10/–

5948 — 1746, LIMA
nearly F 6/–; *nearly* VF 12/–; *nearly* EF 20/–

5949 **George II,** first "bull head" issue 1817
VF 9/–; *nearly* EF 19/–

5950 Second, small head issue, 1817
nearly EF 16/–

5951 — 1819 *nearly* EF, *but edge damaged* 12/–

5952 **George IV,** first issue, 1820
VF 12/6; EF 25/–

5953 — 1821 *good* F/*nearly* VF 8/6; EF 25/–
5954 Second issue, 1823 *nearly* VF/*good* F 10/–
5955 Third issue, 1825 *good* F 6/–; *a really good* VF 15/6
5956 — Proof, milled edge *a really good* EF/*about* FDC, *scarce* 85/–
5957 — 1826 .. F 5/–; VF/*good* VF 12/–
5958 — 1826 *proof* .. *brilliant*, FDC 75/–
5959 — 1829 *a really good* VF/*nearly* EF 20/–
5960 **William IV,** 1834 *a really good* F 10/6; EF 27/6
5961 — WW in block letters on truncation EF, *RR* 60/–
5962 — 1835 .. .. *about* EF, *R* 42/–
5963 — 1836 *a really good* F 10/–; EF 27/6
5964 **Victoria,** young head, type A^5 1874 EF 20/–
5965 — — 1883 .. .. .. EF 19/–
5966 — — 1884 .. *nearly* EF, *scarce* 17/6
5967 Jubilee issue, 1887 .. .. EF 7/6
5968 — 1888 .. .. .. EF 12/6
5969 Old head, 1893 .. .. EF 12/6
5970 — 1897 .. .. *about* EF 12/–
5971 — 1899 .. .. .. EF 12/6
5972 **Edward VII,** 1902 .. EF 27/6
5973 **George V,** first issue, 1915 EF 14/–
5974 — 1916 .. .. *good* VF 8/6
5975 Fourth coinage, 1935 .. EF 10/6
5976 **George VI,** first issue, 1939 EF 7/–
5977 **Elizabeth II,** second issue, 1954, 1955 *each, unc.* 3/–

FLORINS

5978 **Victoria,** "Godless" issue, 1849 *good* VF 10/–; *nearly* EF 16/–
5979 "Gothic" issue, type B^3, 1873 *good* F 5/6
5980 Jubilee issue, 1887 .. EF 6/6
5981 — 1888 .. .. .. EF 10/6
5982 Old head, 1894 .. EF, *scarce* 12/6
5983 — 1901 .. .. *a good* VF/EF 7/6
5984 **Edward VII,** 1906 *a really good* VF/*nearly* EF *scarce* 17/6
5985 **George V,** first coinage, 1912 *a good* VF 8/6
5986 Second coinage, 1924 *a good* VF/*nearly* EF 10/6
5987 Fourth coinage, 1931 *unc., scarce* 10/–

ENGLISH HAMMERED COINS

Nos. 5988-6029 are all silver pennies.

5988 **Edward the Elder,** 900-925. *Br.* 13. Small cross. *R.* BEORNPOLD MO in two lines *S.* 504 *good* F/VF, *slight chip* 75/–
5989 **Aethelstan,** 925-939. *Br.* 1. Small cross. *R.* ASVLF MON in two lines *S.* 506 *nearly* VF, *slight chip, cracked* 85/–
5990 — *Br.* 5/6 mule. *Chester.* Small cross *R.* ABBA MO IN LEGECF annual rosette VF, *slight chip* £5/15/–
5991 **Eadmund,** 939-946. *Br.* 1. Small cross. *R.* EROD MON in two lines *moneyer not given in Brooke* *nearly* VF 75/–
5992 **Eadgar,** 959-75. *Br.* 4. Small cross, ↓ in field. *R.* Similar but S in field, IGOLFERDES MOT *good* VF, *slight chip, RR* £6/10
5993 **Aethelred II,** 979-1016. *Br.* 3. *London* OSCYTEL MO LVND *S.* 557 .. VF 24/–
5994 *York.* ODDAL MO EOFR *about* EF 30/–
5995 *Br. 4. Lincoln.* ODGRM MO LIN F/*good* F 21/–
5996 *Br. 5. Bath.* EDSTAN MO BAD *S.* 559 *good* VF 45/–
5997 *Br.* 7. *London.* PVLEPINE MO LV VF 21/–
5998 — *Exeter.* ISGOD ON EAXCESTRI VF 50/–
5999 **Cnut,** 1016-35 *Br.* 2. *Chester.* LEOPINE ON LE .. .. VF, *slight chip* 50/–
6000 *Br.* 3. *Stamford.* AEISMAN ON STANFO *about* EF/EF 67/6
6001 *Br.* 4. *London.* BRVNGAR ON LV *about* VF/VF 32/6
6002 **Harold I,** 1035-40 cut penny *(halfpenny)* *B.M.C. V* c. *London.* GO (LTSIGE) O LV VF 90/–
6003 **Edward the Confessor,** 1042-66. *Br.* 4. *London.* PVLSTANN O LV *B.M.C.* IV; *S.* 581 VF £5
6004 *Br.* 5. *London.* SPRACELINC ON LVND *good* VF 32/6
6005 — *York.* SPERTCOL ON EOF *good* VF 70/–
6006 *Br.* 6. *Wallingford.* BRIHTPINE ON PALI *nearly* EF 85/–
6007 *Br.* 7. *Wallingford,* as last *good* VF 50/–
6008 *Br.* 8. *London.* GODPINE ON LVDND EF *nice tone* 30/–
6009 — *Exeter.* PVLMAER ON EXECE EF 50/–
6010 *Br.* 9. *Colchester.* BRIHTRIC ON COLE *about* VF, *R* 90/–
6011 *Br.* 10. *Canterbury.* SIRED ON CAENT F 20/–
6012 **Harold II,** 1066. *Norwich.* VRSTAN ON NOR *B.M.C.* 1; *S.* 589 *good* F, *R* £10/10/–
6013 **Edward I,** 1272-1307. Id. *London. R.* CIVI TAS TAS LON *(sic)* VF .. VF 42/–
6014 III b. *York* (Royal) .. .. VF/F 18/–
6015 — *Bristol* .. .. *nearly* VF 12/–

6016 III g *Chester* .. .. *good* F 15/–
6017 IV c *Durham* .. .. .. F 18/–
6018 IV c/IV e mule *London* *about* VF 12/–
6019 VII a *Canterbury* .. F/VF, *R* 42/–
6020 IX a *Canterbury* .. .. F 10/6
6021 X a *Newcastle* .. *good* F 12/–
6022 X d *Durham*, DVAEME *(sic)* *nearly* F 12/–
6023 **Edward II,** 1307-27. XIV *Durham* *nearly* F 15/–
6024 **Edward I, II or III,** *Berwick*. I b *nearly* F 7/6
6025 — II a .. *fair/nearly* F 7/6
6026 — III a .. .. *nearly* VF 10/6
6027 — IV c .. .. *nearly* F 4/6
6028 — V/IV mule .. .. *fair* 18/–
6029 — VII/VI mule *nearly* F, *RR* 30/–
6030 — *Halfpenny*, III .. .. *fair* 24/–
6031 — — VIII b, bear's head in two angles of *rev.* *nearly* F, *striking crack* 75/–
6032 **Edward III,** 1327-77. Pre-treaty. Series B. *Groat* of *London*. Open E and C, Roman M *good* F £5
6033 Series C. — — Closed C and E. Lombardic m .. .. *really good* F 17/6
6034 — *Penny* of *Durham* *about* F 15/–
6035 Series D. *Half-groat* of *York* F/*good* F *R* 25/–
6036 Series F. *Groat* of *London*, *mm* crown F/*good* F 18/6
6037 — *Penny of Durham*, Bp. Hatfield *good* F/*nearly* VF, *a little weak in centre of obv.* 30/–
6038 Treaty Period B. *Groat* of *Calais*, annulet on breast .. .. VF/*good* VF £5/10/–
6039 — *Halfgroat* of *Calais*, similar *fair/nearly* F *R* 35/–
6040 — *Penny* of *Durham* .. *fair*/F 17/6
6041 Post-treaty period. *Penny* of *London*, no marks by bust .. *a really good* F 25/–
6042 **Richard II,** 1377-99. *Groat* of *London*, early bust and lettering. R. Late lettering, double barred N's. F/*nearly* VF, *RR* £7/10/–
6043 *Farthing* of *London*, late bust, early lettering .. VF, *but a little chipped and one minute hole*, *RRR* £10
6044 **Henry V,** 1413-22. *Groat* of *London*, type B. "Scowling" bust, no mullet on shoulder *fair/nearly* F, *R* £5/10/–
6045 — — C. Mullet on right shoulder *fair* 17/6
6046 *Halfgroat* of *London*, G, no marks. F 30/–
6047 **Henry VI,** 1422-61. I. Annulet coinage. *Groat* of *London* .. .. .. F 10/6
6048 *Halfgroat* of *Calais*, no *mm* on *rev.* *nearly* VF 10/6
6049 I/II Mule. *Groat* of *London* VF 37/6
6050 II Rosette-mascle. *Halfgroat* of *London* *nearly* VF, *scarce* 55/–
6051 V. Leaf-trefoil. *Groat* of *London*, no leaf on breast, mascle after TAS. *Whitton* 26 d. VF, *RRR* £7/10/–
6052 — — Similar, but leaf before LON *Whitton* 26 b. .. .. *good* F 35/–
6053 *Halfpenny* of *London*, leaf on breast *good* F 22/6
6054 **Edward IV.** First Reign, 1461-70. Heavy coinage. *Groat* of *London*, *mm.* rose, crescent on breast .. .. .. *nearly* EF 85/–
6055 Light coinage. *Groat* of *London*, *mm.* rose, struck from heavy dies, no eye in *rev.* legend VF, *probably as struck* 50/–
6056 — New dies. *Groat* of *London*, *mm.* long cross fitchée *(obv)* Sun *(rev)* *good* F 22/6
6057 *Groat* of *York*, *mm.* rose, E on breast. *good* F, *chipped* 25/–
6058 *Halfpenny* of *London*, from heavy die. *B. W.* VII. .. .. .. F, *R* 35/–
6059 Second Reign, 1471-83. *Groat* of *London*, group I, *mm.* annulet *(obv)* trefoil *(rev)* VF 35/–
6060 *Halfpenny* of *London*, *mm.*, cross and pellet F, *small striking crack* 30/–
6061 **Richard III,** 1483-85. *Groat* of *London*, *mm.* sun and rose united, (*obv* only) **Plate XXXVII** .. .. *good* VF, *RR* £15
6062 **Henry VII,** 1485-1509. *Groat* of *London*, Type I, open crown, trefoil stops, *mm.* rose, saltires at neck .. *nearly* EF, *R* £10/10/–
6063 — Type II, two unjewelled arches, *mm.* pansy .. .. .. *about* VF 22/6
6064 *Penny* of *Canterbury*, King and Archbp. Morton jointly, *mm.* tun F, *R*, 80/–
6065 — *Durham*, Bp. Fox. "Sovereign" type VF, *striking crack* 20/–
6066 Profile Issue. *Groat* of *London*, *mm.* pheon *(obv)* cross-crosslet and two pellets *(rev)* VF, *R* £5
6067 *Halfgroat* of *Canterbury*, *mm.* martlet *good* VF 25/–
6068 **Henry VIII,** 1509-47. Second coinage. *Groat* of *London*.
(a) *mm.* rose, *good* F 15/–; (b) lis/rose, F 16/–; EF, *a little irregular* 22/6
6069 *Groat* of *York*, *mm.* cross, x in fork ends *good* F 35/–
6070 *Halfgroat* of *York*, *mm.* lis FRA' *good* F, *light scratches an obv*, *scarce* 32/6
6071 Third coinage. *Groat* of *London*. Mule with old head *obv* and second coinage *rev*. *Mm.* lis/lis over arrow; crosses in fork-ends. *good* F, *RR* £6/10/–
6072 Normal coin with annulets in fork ends. F 21/–
6073 *Penny* of *York* .. *nearly* F 12/6
6074 Posthumous Henry VIII issue. *Halfpenny* F *for issue* 40/–
6075 **Edward VI,** 1547-53. Fine coinage. *Threepence* of *London*, *mm.* tun F/*good* F 50/–

6075A **Elizabeth I,** 1553-1603. Milled coinage. *Threepence*, 1561, *mm.* star, normal rose behind bust, an unusual variety with frosting on the lower part of the bust F, *RR* £6

6076 — — 1562, small rose, *mm.* star. F/*good* F 45/–

6077 — *Halfgroat*, *mm.* star *nearly* F 50/–

6078 **Charles I,** 1625-49. *Groat* of *Oxford*, 1644, bust with lion's head on shoulder. *Morrieson* B.2. EF, *as struck* £6

6079 — *Bristol*, 1644. Plume before face. *R.* B R monogram below date. *M.* B. 3 *good* F/*nearly* VF 60/–

EUROPEAN COINS

CROWNS AND TALERS

C522 **AUSTRIA, BOHEMIA, HUNGARY,** the crown lands of the Habsburg emperors of the Holy Roman Empire.
Ferdinand I, *taler*, 1548, *Joachimsthal*, *Bohemia*. Crowned cuir. bust r., shouldering sceptre, between date. *R.* Eagle l. with quartered shield in centre. *Markl*, 816 var. *scarce.* VF 85/–

C523 Archduke Ferdinand 1563-95, *taler*, undated, *Tirol*. Three-quarter crowned and cuir. bust r., shouldering sceptre. *R.* Shield with nine quarterings .. .. EF 50/–

C524 — *taler*, undated, *Alsace*. Similar. *R.* The shields of Pfirt etc. in circle. VF/*good* VF 32/6

C525 Rudolph II, *taler*, 1604, *Kuttenberg*. Cuir. bust r. with high ruff. *R.* Crowned double eagle with quartered shield *Doneb.* 1673/74. *about* VF/*good* VF 55/–

C526 — *taler*, 1612, *Tirol*. Laur. cuir. bust r. within wreath, date in field. *R.* Crowned shield with many quarterings *good* VF 50/–

C527 Ferdinand II, broad *double taler*, 1626, *Styria*. Laur and cuir. bust r. in wreath. *R.* Crowned oval shield in the collar of the Golden Fleece. *Pichler*, 14. R, *good* VF/EF £12/10/–

C528 — *taler*, 1620, *Carinthia*. Crowned cuir. bust r. with high ruff. *R.* Double eagle with shield with many quarterings, shield of Carinthia below. *scarce*, *good* VF £5/–/–

C529 — *taler*, 1629, *Styria*. Similar, shield of Styria (panther) below. *S.-R.* 232 var. R, *good* VF £5/5/–

C530 Archduke Leopold, *taler*, 1628, *Alsace*. Three-quarter crowned and cuir. bust r., shouldering sceptre, date in field. *R.* Crowned shield of Austria-Alsace. *scarce*, *good* VF 85/–

C531 — *taler*, 1626, *Tirol*. Three-quarter bust r. in wreath. *R.* Crowned quartered shield. EF/*good* VF 55/–

C532 — *taler*, 1630, *Tirol*. Similar. *good* VF 42/–

C533 Ferdinand III, *taler*, 1654, *Kremnitz*. Laur. and cuir. bust r. with lace collar. *R.* Imperial eagle with quartered shield. VF/*good* VF 37/6

C534 Leopold I, broad *double taler*, undated (about 1680) *Tirol*. Laur. bust r. with long wig. *R.* Eagle of Tirol, interesting portrait. *good* VF £7/10/–

C535 — *taler*, 1660, *Kremnitz*. Young laur. and cuir. bust r. *R.* Crowned imperial eagle with quartered shield. .. VF/*good* VF 37/6

C536 — *taler*, a) 1691, *Tirol*. Laur. and cuir. old bust r. with long wig and Habsburg lip. *R.* Crowned shield in the collar of the Golden Fleece. .. .. VF 32/6
b) 1695, *Tirol*. Similar but of broader flan, slight chip in edge. .. .. VF 27/6

C537 Joseph I, *taler*, 1711, *Tirol*. Laur. and cuir. bust r. with long wig. *R.* Similar. *uncirc.* 70/–

C538 Karl VI, 1711-40, thick *double taler*, undated. Laur. and cuir. bust r. *R.* Crowned double eagle with quartered shield. VF/*good* VF 75/–

C539 — *taler*, 1736, *Tirol*. Laur. bust r. with Roman cuirass. *R.* Similar. .. EF 45/–

C540 Maria Theresia, *taler*, a) 1743, *Kremnitz*. Young diad. bust r. *R.* The Virgin with Child in Glory. .. VF/*good* VF 37/6
b) 1763, *Kremnitz*. Similar. *good* VF/EF50/–

C541 Joseph II, *taler*, 1786, *Budapest*. Shield of Hungary. *R.* The Virgin on crescent. VF 22/6

C542 Franz I, *taler*, 1826 A. Laur. head r. EF/*good* EF 40/–

C543 Franz Joseph, *double gulden*, 1879, commem. silver wedding. Conj. busts r. *R.* Female with rudder. .. .. *good* VF 21/–

C544 — 5 *kronen*, 1907, commem. 40th jubilee of Hungarian coronation. Laur. old head r. *R.* Coronation scene. *matt*, *good* VF 22/6

C545 Dependencies. **Batthyani.** Karl, *taler*, 1765. Cuir. bust r., hair tied with ribbon. *R.* Crowned shield on crowned mantle. EF/*good* EF 95/–

C546 **Salzburg,** Wolf. Dietrich v. Raitenau, obs. *square taler*, 1593, struck to pay the troops in campaign against the Turks. St. Rudbert over shield. *R.* IMMOTA RESISTIT M.D : XCIII tower in stormy sea. *Maill. p.* 365; *Br. R* 1565 *R*, *good* VF £6/10/–

C547 Paris v. Lodron, *taler*, 1628 commem. consecration of the new cathedral. The two Saints with the model. *R.* Bishops carrying the relics. *burnished, good* VF 30/–

C548 — *Box-taler*, 1643. The Virgin over shield. *R.* The saint over shield. Contents: three hand-coloured pictures and the Lord's Prayer in ancient hand-writing.
One disk EF, the others . *fair* 95/–

C549 Guidobald v. Thun, *taler*, 1666, Similar. *B.R.* 3027 .. .. .. EF 50/–

C550 Leopold v. Firmian, *taler*, 1729. The Virgin and cardinal's hat over shield. *R.* Saint seated l. with shield. *R*, EF/*good* VF 85/–

C551 Sigismund v. Schrattenbach, *taler*, 1758. Bust r. *R.* Shield under cardinal's hat.
VF/*good* VF 55/–

C552 Hieronymus v. Colloredo, (patron of Mozart) *taler*, 1785. Bust r. *R.* Shield on crowned mantle. .. *good* VF/EF 45/–

C553 **BELGIUM,** Leopold I, 5 *francs*, 1848. Laur. head l. .. .. .. VF 18/6

C554 5 francs, 1853, commem. marriage of the Duke of Brabant (Leopold II) Head of Leopold I. *R.* Joined heads of the couple *Dav.* 52; *W.R.* 13 .. .. *good* VF 42/–

C555 Leopold II, 5 *francs*, 1868. Head l. *D.* 53
good VF 13/6

C556 Leopold III, 50 *francs*. 1935 commem. exposition and jubilee of Belgian railways. The new station, French legend *Y. 48*; *D. 57*
good EF 45/–

C557 **GERMANY. Brunswick-Wolfenbüttel.** Julius, *candle-taler*, 1572. Quartered shield between two wild-men. *R.* Wild man walking l., holding candle between 15-72
for this coin EF £5/10/–

C558 Friedrich Ulrich, *taler*, 1616. Shield with many quarterings and helmets. *R.* Wild man standing facing, holding tree-trunk.
EF/*good* VF 37/6

C559 August the Younger, *broad* 1½ *taler*, (löser) 1655. The Duke on horseback r. cuir., holding baton. *R.* Ornate shield.
RR, good VF £16

C560 Sophie Elizabeth of Mecklenburg, his wife, *taler*, 1676, on her death. Biographical dates in thirteen lines. *R.* Arms from heaven and two cherubs with crowned heart over tomb with crucifix. *Fiala*, 361; *Ev.* 267, l.
RR, good VF £7/10/–

C561 Rudolf August and Anton Ulrich, *taler*, 1686. Shield with eleven quarterings under five helmets. *R.* Two wild-men holding tree with leaves. .. .. .. *good* VF 42/–

C562 — **Lüneburg,** Georg v. Calenberg, *taler*, 1641. Similar. *R.* Wild-man holding trunk of tree with one branch. *Knyph.* 2129
good EF 72/6

C563 Christian Ludwig, *taler*, 1652. Similar. *R.* Horse in wreath galloping l.
good VF 55/–

C564 — Anglo-Hanoverian. George I of England, *taler*, 1717. Laur. and cuir. bust with long wig r. *R.* The four crowned shields of Britain crosswise. *Atk.* 114 VF/*good* VF 65/–

C565 George II, *taler*, 1729. Ornate quartered shield between supporters and the Garter. *R.* Horse l. *Atk.* —, see 273 *good* VF 52/6

C566 **Eisfeld,** 1½ *taler*, 1661 on bicentenary of Luther's birth. His bust half r., 1661 below. *R.* View of Eisfeld, his birthplace, arms below. A beautiful contemporary striking. **Plate XXXVII** .. *RR good* VF £15

C567 **Hamburg,** *broad double taler*, undated, (1620-34) by Henning Hanses. AVE MARIA etc. annunciation. *R.* CHRIST: DE HEILIGE TAUF etc. Our Lord receiving baptism by St. John, three men in background looking on. *Gaed.*—. **Plate XXXVII** .. *very charming coin*
R, good VF £12/10/–

C568 — *taler*, 1624. Arms. *R.* Crowned imperial eagle with 32 in orb. VF/*good* VF 42/–

C569 — — *taler, of 48 schilling*, 1764. Shield between supporters. *R.* Crowned double eagle. .. .. *good* VF 27/6

C570 **Silesia. Principality of Neisse,** *under Breslau*, bishopric of Carl Ferdinand, son of Sigismund of Poland, *square double taler, (klippe)* 1631. CAR + FERD + P + P + ET + S + EPS + WRAT + His bust r. with ecclesiastical garments. *R.* A + IOVA + PRINCIPIVM shield of Neisse-Poland. *S.-R.* 4101; *Hutten-Czapski* 1888 (R. 4) similar; *Fried. & S.* 2644.
Plate XXXVII *RRR, good* VF £37/10/–

C571 — **Troppau,** Jos. Wenzel v. Liechtenstein, *taler*, 1758. Cuir. bust r. with long hair. *R.* Quartered shield held by cherubs. *Fried. & S.* 3179 .. *scarce, nearly good* VF 80/–

C572 **Trier,** archbishopric. Philipp Christ. v. Sotern, also bishop of Speyer, *taler*, 1624. Bust r., bare-headed, date on truncation. *R.* Ornate quartered shield. *v. Schr.* 262; *S.-R.* 3876 .. .. *RR*, VF £7/10/–

C573 **POLAND,** (see C570) Sigismund III, *taler*, 1629. + SIGIS : III. D : G : REX. POLO : M.D : LIT. RVSS : PRVS MAS + three-quarter bust r., shouldering sword. *R.* Crowned quartered shield with quartered shield in centre. *H.-Cz.* — (with MAS +) .. *RR*, VF £8/10/–

C574 Sigismund III, *taler*, 1631. Three-quarter cuir. and crowned bust r., holding sword breaking through circle. *R.* Similar. *H.-Cz.* 1643 .. .. .. *RR, good* VF
£10/10/–

C575 Augustus II (Augustus I the Strong of Saxony) *taler*, 1719 commem. marriage of the crown prince. SIGNATIS/PACT. CONIVG etc. in field. *R.* Arms from heaven holding two hearts. *H. Cz.* 2655 *scarce, good* VF £8/10/–

C576 **SWEDEN,** Erik XIV, square 16 *oer*, 1662. Crowned shield with ER between 16 — ÖR *R.* Crowned shield between date. *Old.* 434 *var. RR*, VF £7/10/–

C577 Gustavus Adolphus so-called "*Purim*" *taler*, 1632, *Erfurt* commem. victory at Leipzig. DIES PVRIM etc. inscription in circle and field. *R.* DEXTERA TVA etc. under name of Jehovah in rays. *RR, good* VF £10/10/–

C578 — *taler*, 1632, *Augsburg*. Laur. and cuir. bust r. *R.* Crowned quartered shield, arms of Augsburg below. *Old.* 935 *R, good* VF £10/–

C579 Christina, *taler*, 1643. Her bust with rich garments, nearly facing. *R.* Saviour standing, holding orb, shield of Sweden to l. *RR, about good* VF £12

C580 Karl XII, *riksdaler*, 1718. His bust, bare-headed with German cuirass r. *R.* Crowned shield between supporters, on ledge, L—C/1718 below. **Plate XXXVII** *RR, good* VF £21

C581 Gustavus IV, Adolf, *riksdaler*, 1794. Head r. *R.* Crowned shield between value. *Old.* 394 .. .. *good* VF 95/–

C582 Oscar I, 1 *Rd. species*, 1856. *(4 rd. riksm.)* Head r. *R.* Crowned shield between supporters. *Dav.* 355 .. .. *good* VF £5/10/–

INDIAN COINS

W90 **INDIA. East India Company, Banares, 1776–1813.** AR *rupee*, of native style. A.H. 1217, years 17/45. Mark, fish and flower *Johnston*, 107 VF 7/6

W91 — — AR 1/16 *rupee*, of native style, year 17. Mark, star and flower. .. EF 6/6

W91a **E.I.C. Bengal.** AR pattern Calcutta *rupee*, undated (C. 1830). E.I.C. shield AUSPICO. REGIS. ET. SENATUS. ANGLIAE. *R.* CALCUTTA RUPEE, etc. within wreath *Atk.* 49 *The Brushfield* (1949) *spec. realized* £82 **Plate XXXVII** FDC, *RRR* £72/10/–

W92 — 1765-85. *AR rupee*, of native style, Murshidabad type, year 19. Mark, circle of pellets. *Johnston*, 18 var. .. EF 10/6

W93 — — AR ¼ *rupee* *Atkins*, 15 VF 5/6

W94 — 1st milled issue, 1792-1818. AR *rupee* with oblique milling, large flan. *Atk.* 18, *W.R.* 1 .. .. .. *good* VF 10/6

W95 — — AR ½ *rupee*. Similar type to last. *Atk.* 20, *W.R.* 2 .. .. EF 7/6

W96 — — AR ¼ *rupee*. Similar type to last. *Atk.* 21, *W.R.* 3 .. .. EF 5/6

W97 — 2nd milled issue, 1818-32. AR *rupee* with upright milling. Similar type to W94. *Atk.* 25 .. .. VF 6/6 (b) Similar to last but larger flan *nearly* VF 6/–

W98 — — AR ½ *rupee*. Similar to W97 (a) *Atk.* 26 .. .. *good* VF 5/–

W99 — — AR ¼ *rupee*. Similar to last *Atk.* 27 EF 3/6

W100 — 3rd milled issue, 1832-35. AR *rupee*, with plain edge. Similar type to W94. *Atk.* 28 *good* VF 10/6

W101 — — AR ½ *rupee*. Similar to last. *Atk.* 29 *good* VF 6/6

W102 — — AR ¼ *rupee*. Similar to last. *Atk.* 30 *good* VF 3/6

W103 — 1st issue, 1780-99. Æ *double pai*, year 22 of Alam II. .. .. .. VF 6/6

W104 — — Æ *pai*, similar to last VF 4/6

W105 — — Æ ½ *pai*, similar VF 3/6

W106 — — Æ ¼ *pai*, similar *Scarce*, VF 3/–

W107 — Æ *pai*, 1782. Year 37 of Alam II. Inscription in Persian, Bengali and Nagari. Struck in collar. *Atk.* 58 *good* VF 3/6

W108 — 2nd issue, 1796-1808. Æ *pai*, large flan. Inscription in three languages. *Atk.* 62, *W.R.* 6 .. .. .. EF 7/–

W109 — 3rd issue, 1809-1817. Æ *pai*, reduced weight. Similar to last. *Atk.* 62, *W.R.* 6 VF 3/–

W110 — — Æ ½ *pai*, reduced weight. Similar to last. .. .. VF 2/6

W111 — — Æ 4 *pie*, 1825. E.I.C. arms. R. Inscription in Persian. *Atk.* 73, *W.R.* 7 EF 10/–

W112 — — Æ 2 *pie*, 1825. Similar to last. *Atk.* 74, *W.R.* 8 .. .. EF 6/–

W113 — — Æ *pie*, 1825. Similar to last. *Atk.* 75, *W.R.* 9 .. .. EF 3/6

W114 — Æ ½ *anna*, undated (1831). Value in English and Bengali. R. Value in Persian and Nagari. *Atk.* 77, *W.R.* 10 *good* F 2/6

W115 — — Æ *pie*, undated (1831). Similar to last. *Atk.* 78, *W.R.* 11 *good* VF 4/6

W116 — — Æ ½ *anna*, 1835. Arms. R. value in wreath. *Atk.* 80, *W.R.* 12 VF 3/– (b) 1845 EF 5/6

W117 — — Æ ¼ *anna*, 1835. Arms. R. value in wreath. *Atk.* 82, *W.R.* 13 *good* VF 4/–; (b) 1857 VF 3/–; (c) 1858 EF 5/6

W118 — Æ ½ *pie*, 1853. Arms. R. value in wreath. *Atk.* 87, *W.R.* 15 VF 3/–

W119 — Æ 1/12 *anna*, 1835, 1848. *each, good* VF 3/–

W120 **E.I.C., Bombay,** Charles II, AR *rupee (circa* 1675). Shield between two wreaths. *R.* PAX DEO in two lines within a beaded circle MONETA BOMBAIENSIS. *Atk.* 11. **Plate XXXVII** *RR*, EF £30

W121 — AR *rupee*, 1678. THE/RUPEE.OF/BOMBAIM/ two roses below, all within legend. 1678 · BY · AUTHORITY · OF · CHARLES · THE · SECOND *R.* crowned shield KING · OF · GREAT · BRITAINE · FRANCE · AND · IRELAND. *Atk.* 15. **Plate XXXVII** *slightly off centre, but* VF, *RRR* £35

W122 — George II, lead, 40 mm., *double pice*, 1741. GR above crown, BOMB below. *R.* AUSPICIO/REGIS ET/SENATUS/ANGLIA/1741. *Atk.* 143 .. .. .. EF 47/6

W123 — — lead, 34 mm. *pice*, 1741. Similar. *Atk.* 149 .. .. *nearly* EF 37/6

W124 — AR 1/5 *rupee* (*circa* 1750) of native style in name of Muhammad Shah. *B.M.C.* XXXI, 68 .. .. .. VF 7/6

W125 1768-1803. AR *rupee* of Alam II. Mark, flower. .. .. VF 7/6

W126 — — AR ½ *rupee* of old Surat type. Similar. .. .. *good* VF 5/6

W127 — 1804-24. AR *rupee* of Alam II, improved Surat type. Mark, star. VF 7/6

W128 — — AR ½ *rupee*. Similar VF 5/6

W129 — 1825-35. AR *rupee*, 1825. Surat type with date incuse on label and small crown on obv. *Atk.* 26, *W.R.* 4 *nearly* VF 12/6

W130 — 1818-24. AR *rupee*. Surat type, but large flan and milled edge. *Atk.* 23, *W.R.* 1 *good* VF 8/6

W131 — 1825-35. AR *rupee*, similar to last but reeded border and plain edge EF 10/–

W132 — — AR ½ *rupee*, similar. *Atk.* 30, *W.R.* 2 .. .. EF 6/6

W133 — — AR ¼ *rupee*, similar. *Atk.* 31, *W.R.* 3 .. .. .. *good* VF 3/6

W134 — Charles II, Æ *pice* 1674. HON : SOC : ANG : IND : ORI : around shield. *R.* A DEO PA [X : & INCREMENTU] M 74 around MON/BOMBAY/ ANGLIC/REGIMS. *Atk.* — (see No. 14) *legd. missing on obv., rev. offcentre, but F RRR*, 75/–

W135 — George II, Æ *double pice*, 1728. Crown, GR above, BOMB below. *R.* AUSPICIO/REGIS ET/SENATUS/ANGLIAE. *Atk.* 41 *good* F, R 35/–

W136 — Æ *pice*, 1749. Similar. *Atk.* — *fair, RR* 40/–

W137 — — 1826. Bale mark *R.* Scales. *Atk.* 36 F 6/6

W138 — Æ ½ *pice*, 1815. Similar. F 5/–

W139 — — 1821. Bale mark. *R.* Scales and legd. in Nagari. .. *good* F 5/6

W140 — Æ hexagonal (15 mm.) pattern *pice*, 1792. Bale mark, date below. *R.* Scales, "Adel" (Justice) between. *Atk.* — (date) *good* EF, *RR* £5

W141 — Æ hexagonal (9 mm.) pattern ½ *pice*, 1792. Similar. *Atk.* — (date) *good* EF, *RR* £5

W142 — Æ proof 20 *cash*, 1791. Bale mark, date below. *R.* Scales, "Adel" between, milled edge. *Atk.* 65 .. FDC 10/6

W143 — Æ 15 *cash*, 1791. Similar. *Atk.* 66 EF 5/–

W144 — — proof. .. .. FDC 8/6

W145 — Æ 10 *cash*, 1791. Similar. *Atk.* 69 *good* VF 4/–

W146 — — proof. .. .. FDC 6/6

W147 — Æ 5 *cash*, 1791. Similar. *Atk.* 70 EF 3/–

W148 — — proof. .. .. FDC 5/6

W149 — Æ ½ *anna*, 1834. Arms. *R.* Scales. *Atk.* 127, *W.R.* 12 .. .. VF 4/–

W150 — Æ ¼ *anna*, similar. (a) 1830 *Atk.* 130, *W.R.* 13 EF 3/– (b) 1832 *Atk.* 131 *good* VF 2/– (c) 1833 EF 3/–

W151 — AE *pie*, 1833. Similar. *Atk.* 137, *W. R.* 14 EF 2/6

W152 **E.I.C., Farrukabad,** first issue, 1803-19. AR *rupee* with oblique milled edge. Year 45 of Shah Alam *Atk.* 38 VF 10/–

W153 — — second issue, 1819-24. AR *rupee* with straight milling. *Atk.* 41 *good* VF 8/6

W154 — — AR ½ *rupee*. Similar. *Atk.* 42 EF 7/–

W155 — — third issue, 1824-35. AR *rupee* with plain edge. Year 45 of Shah Alam. *Atk.* 44 *good* VF 7/–

W156 — — AR ½ *rupee*. Similar. *Atk.* 46 VF 5/6

W157 — — AR ¼ *rupee*. Similar. *Atk.* 47 *good* VF 3/6

W158 — AE *pie*, first issue, 1803-24 VF 3/–

W159 — **Madras**, Charles II, 1660-85. First issue, AR *double fanam*. Full length figure of Vishnu stdg. R. Conjoined Cs VF 15/–

W160 — — AR *fanam*. Similar *nearly* VF 10/6

W161 — second issue, AR *double fanam*. Half-length figure of Vishnu stdg. R. Conjoined Cs. *Atk.* 13 .. .. VF 12/6

W162 — — AR *fanam*. Similar. *Atk.* 14 *nearly* VF 7/6

W163 — AR *rupee* of native style, 1758-1810, Arkat mint. Year 6 of Alamgir II. *Atk.* 18 VF 8/6

W164 — AR ½ *pagoda*, undated (1811). Pagoda with stars either side, HALF · PAGODA on garter around *R.* Vishnu within ribbons on which value in Tamil and Telugi. *Atk.* 23, *W.R.* 1. *traces of mounting on brooch bar on rev, but* VF 25/–

W165 **Madras.** AR ¼ *pagoda*. Similar. *Atk.* 26, *W.R.*2 VF 15/–

W166 — AR 5 *fanams*. (1811) Value in Persian with garter on which FIVE FANAMS *R.* Value in Tamil and Telugi. *W.R.*3 *good* VF 10/6

W167 — AR *double fanam* (1811), first type (thick flan). Similar to last. *Atk.* 37, *W.R.* 4 VF 5/6

W168 — — second type (large, thin flan) *Atk.* 42 VF 5/6

W169 — AR *fanam* (1811), first type. FANAM around value in Persian. *Atk.* 45, *W.R.* 5 *good* VF 7/–

W170 — — second type. FANAM around star. *R.* Value in Tamil and Telugi around star. *Atk.* 49, *W.R.* 6 .. .. VF 6/–

W171 — AR ⅛ *rupee*, 1812-35, with oblique milled edge *Atk.* 56, *W.R.* 16 VF 4/6

W172 — AR 1/16 *rupee*, similar. *Atk.* 57, *W.R.*17 *good* VF 3/6

W173 — AR *rupee*, 1818-35, with corded milling. Madras mint. Year 6 of Muhammed Aulumgir. *Atk.* 63, *W.R.* 18 .. VF 10/6

W174 — AR ½ *rupee*. Similar. *Atk*, 64, *W.R.* 19 *good* VF 5/–

W175 — AR ¼ *rupee*. Similar. *Atk.* 65, *W.R.* 20 *good* VF 3/6

W176 — AR *rupee*, 1823-25, with straight milling. Calcutta mint. Year 6 of Muhammed Aulumgir. *Atk.* 58, *W.R.* 13 VF 10/6

W177 — AR ½ *rupee*. Similar. *Atk.* 59, *W.R.* 14. EF 6/6

W178 — AR ¼ *rupee*. Similar. *Atk.* 60, *W.R.* 15. *good* VF 4/–

W179 — AR *two annas*. Similar but oblique milled edge. *Atk.* 61, *W.R.* 16 EF 3/6

W180 — AR *one anna*. Similar. *Atk.* 62, *W.E.* 17 EF 3/–

W181 — Æ *faluce*, 1801. C/C/E within rayed border. *R.* Date within wavy lines. *Atk.* 96 VF 7/6

W182 — Æ ¼ *faluce*. 1803. Bale mark, *R.* Date VF 5/–

W183 — Æ *cash*, 1797. Bale mark R. Date in Persian numerals .. .. VF 5/–

W184 — Æ 20 *cash*, 1805-17. Value in Persian and English. *R.* Value in Tamil and Telugi. *Atk.* 114 *W.R.* 22 EF 6/6

W185 — Æ 10 *cash*. Similar. *Atk.* 116, *W.R.* 23 VF 4/–

W186 — Æ 2½ *cash*. Similar. *Atk.* 121, *W.R.* 25 EF 7/6

W187 — Æ 20 *cash*. Arms. *R.* Value in Persian and English *W.R.* 30 (a) 1803 VF 3/– (b) 1808 EF 5–

W188 — — 1808, proof FDC 12/6

W189 — Æ 10 cash, 1803, 1808. Similar. *W.R.* 31 *each*, EF 3/–

W190 — — 1808, proof FDC 8/6

W191 — Æ 5 cash, 1803, Similar. *W.R.* 32 *good* VF 2/6

W192 — Æ *cash*, 1803. Lion stdg. R. value *W.R.* 33 .. .. .. EF 2/6

W193 **E. I. C. Madras, for Circars.** Æ 1/48 *rupee*, 1794. Bale mark *R.* Arms. *Atk.* 125 *W.R.* 27 VF 6/–

W194 — Æ 1/96 *rupee*, 1794, 1797. Similar. *W.R.* 28 VF 5/–

W195 — Æ ½ *dub*, 1808. Persian legd. *R.* Value in Telugi. *Atk.* 145, *W.R.* 38 VF 7/6

GOLD COINS

ANCIENT

G1200 **GREEK. Syracuse.** 357-317 B.C., electrum 25 *litrae*. Laur. hd. of Apollo l. *R.* Lyre. F £13/10/–

G1201 **Lesbos.** 440-350, pale electrum *sixth*. Hd. of young Dionysos r., wreathed with ivy. *R.* Facing hd. of bearded Silenos within linear square. *B.M.C.* 77 .. EF £32/10/–

G1202 **ROMAN. Vespasian,** 69-79 A.D., *aureus*. His laur. hd. r. *R.* VIC AVG across field, Victory stg. r. on globe. *C.* 586. **Plate XXXV.** *nearly* VF £32/10/–

G1203 **Antoninus Pius,** 138-161 A.D. *aureus*. His laur. hd. r. *R.* TR. P. COS. III. DES. IIII., Victory flying r., holding trophy. *C.* 839. **Plate XXXV.** .. .. .. VF £34

G1204 **BYZANTINE. Pulcheria,** wife of Marcian (450-7 A.D.). Her diad. and dr. bust r., *Manus Dei* above. R. VICTORIA AVGGG, Victory l. holding long jewelled cross. *G.* 3. **Plate XXXV.** *From the Drabble and Lockett collections.*
good EF *but part of reverse slightly double-struck* £55

G1205 **Zeno,** 474-491, *tremissis*. His diad. bust dr. r. R. VICTORIA ACTORIUM (sic), Victory. *G.* 8 var. *Ex Bement and Lockett collections* *about* VF £6

G1206 **Anastasius,** 491-518, *solidus*. Helmeted bust facing, holding spear and shield. R. VICTORIA AVGGGE, Victory standing l. holding long cross ending in reversed P F £5/10/–

G1207 **Athalaric** (Ostrogoth), 527-34, *solidus* with the name of Justinian (527-65) struck at Ravenna. As last, but Victory holds long jewelled cross. *B.M.C.* pl. vii, 16 EF £15

G1208 **Maurice Tiberius,** 582-602, *tremissis.* Diad. bust dr. r. *R.* Cross potent. *G.* 5 *fair*/F 50/–

G1209 **Heraclius,** 610-641, with **Heraclius Constantine** and **Heraclonas,** *solidus.* The three emperors standing facing. *R.* VICTORIA AVGUϽ, cross potent on steps, monogram of Heraclius in l. field. *G.* 28. **Plate XXXV.** EF £12/10/–

G1210 Another, but AVGUA and with Є added in r. field .. *good* VF/*nearly* VF £9

G1211 Another, as 1209 but AVGUB VF/F £7/10/–

G1212 **Constantine VI** with his mother **Irene,** 780-797, *solidus.* CONSTANTINOS BASI, his crowned bust dr. facing, holding orb. *R.* HRHNI AVGUTA, her crowned bust dr. facing, holding orb and sceptre. *G.* 2. **Plate XXXV.** VF, *RR* £47/10/–

G1213 **Alexius I,** 1081-1118, electrum scyphate *nomisma.* His facing bust, with triple-crossed sceptre and orb. *R.* Christ seated facing. Cf. *Sab.* 3. F, *cracked* SOLD

REFERENCE BOOKS USED.

We can supply at prices given, postage and packing extra.

N.B. *C.* = Cohen, *Medailles Imperiales* (the reprint, £48).

F. = Friedberg, *Gold Coins of the World* (£5/10/–).

G. = Goodacre, *Coinage of the Byzantine Empire,* 1957 edition (£5/5/–).

S. = Seaby, *Standard Cat. of Coins of Great Britain and Ireland,* 1958 edition (*paper* 8/6, *cloth,* 12/6).

Y. = Yeoman, *Modern World Coins,* 2nd edition (30/–).

ENGLISH – BRITISH

G1214 **Edward III,** pre-treaty coinage, *noble,* class Gf/Gg. King in ship. *R.* Large E in centre, pellet either side of top lis, FRAHCIEHS (sic) *L.A.L.* —; *S.* 825; *F.* 9 VF *but cracked, RR* £12/10/–

G1215 Treaty coinage, *half-noble. Found at Rudham. S.* 846/7; *F.* 10 SOLD

G1216 **Henry VIII,** third coinage, *Angel; mm.* lis. St. Michael slaying dragon. *R.* Annulet on side of ship. *S.* 1397. *F.* 46 *about* VF £12

G1217 **James I,** second coinage, *unite,* fourth bust. *mm.* grapes (1607) F, *R* £9

G1218 *Britain crown,* first bust, *mm.* rose (1605/6) *S.* 1616; *F.* 101 VF, *scarce* SOLD

G1219 Third coinage, *quarter laurel, mm.* trefoil (1624). *S.* 1642; *F.* 105 *nearly* VF 75/–; *good* F 60/–

G1220 **Charles I,** Tower mint, *unite,* type 1. *mm.* lis (1625). *S.* 1664; *F.* 120 *fair* £5/15/–; F/*good* F £8

G1221 *Double crown,* type 3, *mm.* crown (1635/6). *S.* 1671; *F.* 126 .. *nearly* VF £8/10/–

G1222 **Commonwealth,** *unite,* 1653. *S.* 2059; *F.* 133 .. .. .. *fair* £6/10/–

G1223 **Charles II,** *five guineas,* 1668, elephant below first bust. *S.* 2109; *F.* 146 F/*good* F £42/10/–

G1224 — 1681, second bust. *S.* 2111 *good* F £42/10/–

G1225 *Touch-piece,* as the angels of previous reigns and with hole for suspension. F/*good* F £5

G1226 **William and Mary,** *five guineas,* 1691, elephant and castle below their conjoined heads. *S.* 2204; *F.* 164. *good* F £45

G1227 *Half-guinea,* first heads, 1689. *S.* 2210; *F.* 170 .. .. *good* F/*nearly* VF £8/10/–

G1228 — elephant and castle below second heads, 1692. *S.* 2212; *F.* 171 F *but pierced, R* 90/–

G1229 **William III,** *guinea,* second head, 1701. *S.* 2238; *F.* 175 M, *has been mounted* 85/–

G1231 **Anne,** *guinea,* third bust. 1713. *S.* 2377; *F.* 182 .. .. *fair*/F 90/–

G1232 *Touch-piece,* as G1225 VF, *scarce* £7/10/–

G1233 **George I,** *guinea,* second head, 1715. *S.* 2408; *F.* 189 *good* F/VF, *RR* SOLD

G1234 **George II,** young head issue, *two guineas.* 1739. *S.* 2446; *F.* 198 *good* VF/*almost* EF £16/10/–

G1235 — *half-guinea,* 1739. *S.* 2460; *F.* 207 F, *faint trace of mounting on edge, RR* 95/–

G1236 Old head, *guinea,* 1750. *S.* 2459; *F.* 206 F, *faint trace of mounting on edge, RR* £6

G1237 **George III,** *guinea,* third head, 1768. *S.* 2505; *F.* 214 .. F/*good* F £5

G1238 — — 1772 .. *really good* VF £8

G1239 — — 1773 F/*good* F, *trace of mount* 92/6

G1240 — fourth head, 1774. *S.* 2506 VF £5

G1241 — — 1776 F 90/–; *good* VF £6/15/–

G1242 — — 1777 *really good* F 92/6

G1243 — — 1786 .. *good* VF £6

G1244 — 'Spade' type, 1787 (first date of type). *S.* 2507; *F.* 217 .. *fair*/F 87/6; EF £7

G1249 — — 1788 F 90/–; VF £5/10/–

G1250 — — 1790 F 90/–; *about* VF £5/5/–

G1251 — — 1791 .. *about* VF £5/5/–

G1252 — — 1793 .. VF £5/7/6

G1253 — — 1794 .. F 90/–; EF £7

G1254 — — 1795 .. *nearly* VF £5/5/–

G1255 — — 1798 .. .. EF £6/10/–

G1256 *Half-guinea,* fourth head, 1776. *S.* 2512; *F.* 215 .. .. .. *about* VF 80/–

G1257 **George III.** *Half-guinea*, fourth head, 1785 .. .. .. EF £5/5/–
G1258 — 'spade' type, 1798. *S.* 2513; *F.* 218 *nearly* EF/EF 75/–
G1259 — seventh head, 1806. *S.* 2515; *F.* 220 F 42/–; VF 52/6
G1261 *Third-guinea*, first type, 1798. *S.* 2516; *F.* 221 .. .. .. *good* VF 50/–
G1262 — — 1800 F 35/–; EF 67/6
G1263 — third type, 1806. *S.* 2518; *F.* 222 EF 60/–
G1264 *Quarter-guinea*, 1762. *S.* 2519; *F.* 216 M 32/6; F 45/–
G1265 *Sovereign*, 1818. In nearly four hundred sovereigns of this issue (1817-20) in our auction records only eight were of this date. *good* EF, *RRR* £14
G1266 — 1820. *S.* 2583; *F.* 227 *good* VF £5/12/6
G1267 **George IV,** *two pounds*, 1823. *S.* 2596; *F.* 234 .. .. .. *good* VF £15
G1268 *Half-sovereign*, third type, 1828. *S.* 2602; *F.* 233 .. .. F 57/6; *good* VF 90/–
G1269 **William IV,** *sovereign*, 1832. *S.* 2627; *F.* 238 *good* F £5/12/6; *good* VF £6/10/–
G1270 — 1833 *fair*/F 87/6; F/VF, *scarce* £5
G1271 — 1837 F/*good* F £5; *nearly* EF £8
G1272 **Victoria,** young head, *sovereign*, shield *rev.*, 1877 S. .. .. .. F/VF 87/6
G1273 — — — 1878 S. .. EF £7/10/–
G1274 — — St. George *rev.*, 1876 VF 95/–
G1275 — — — 1880 M. .. EF £7
G1276 — — — 1885 S. .. .. EF £7
G1277 — *half-sovereign*, 1842 *nearly* EF/EF 85/–
G1278 — — 1843 .. F/*good* F 47/6
G1279 Jubilee coinage, *half-sovereign*, 1887. **Special this month.** *nearly* EF 45/–; *good* EF 52/6
G1280 Old head, *sovereign*. a) 1896, *good* F 85/–; b) 1899, VF 90/–; c) 1900 S. *good* VF 95/–; d) 1901 M, *nearly* VF 85/–
G1281 — *half-sovereign*: — a) 1895, VF 55/–; b) 1896, *good* VF 67/6
G1282 **Edward VII,** *two pounds*, 1902 *about* EF £15
G1283 *Sovereign*: — a) 1902 P, VF 95/–; b) 1903 P, *good* VF £5; c) 1907, VF 90/–; d) 1907 M, *nearly* EF £5/5/–; e) 1907 S, VF £6; f) 1908 P, VF £5; g) 1909, EF 95/–; h) 1910, *about* EF 90/–

EUROPE

G1284 **AUSTRIA,** Francis Joseph, 10 *coronae*, 1905. Laur. hd. r. *R.* Imperial eagle. *F.* 426 *about* EF 45/–
G1285 — — on 60th year of reign, 1848-1908. Bare hd. r. *F.* 433 .. *about* EF 65/–
G1286 — — 1909. *F.* 430 .. EF 45/–
G1287 — — 1911. Similar, but broader head. VF 45/–
G1288 **FRANCE,** Louis XIV, *half louis d'or*, 1691. Laur. bust dr. r. *R.* Crowned shield, *mm.* below, star and crescent. *F.* 175 ($ 75) *fair*/*good* F, *has probably been mounted*, *RR* £5
G1289 Napoleon III, 20 *francs*, 1856A. Bare hd. r. *F.* 308 .. .. .. F/VF 75/–
G1290 — — 1859A .. .. VF 85/–
G1291 **GERMANY (Prussia),** Wilhelm I, 20 *mark*, 1875A. Hd. r. *F.* 68 .. VF 92/6
G1292 — — 1884A .. .. VF 90/–
G1293 — 10 *mark*, 1874B. *F.* 75 F/VF 50/–
G1294 — — 1880A .. .. EF 75/–
G1295 Wilhelm II, 20 *mark*, *F.* 83 : — a) 1891A, VF/*good* VF 85/–; b) 1894A, VF 80/–; c) 1898A, *good* VF 85/–; d) 1901A, EF £5/7/6
G1296 **Anhalt,** Friedrich II, 20 *mark*, 1904A. Hd. l. *J.* 182; *F.* 4 *good* VF/EF, *R* £11
G1297 **Baden,** Friedrich I, 20 *mark*, 1894G. Hd. l. *J.* 189; *F.* 7 .. .. EF £7/10/–
G1298 Friedrich II, 20 *mark*, 1914G. Hd. l. *J.* 192; *F.* 13 .. .. .. EF £7/10/–
G1299 **Bavaria,** Ludwig II, 20 *mark*, 1872D. Hd. r. *J.* 194; *F.* 15 *good* VF/EF £5/10/–
G1300 Otto, 20 *mark*, 1900D. Hd. l. *J.* 200; *F.* 20 .. .. EF/*good* EF £7/10/–
G1301 **Bremen,** 20 *mark*, 1906J. City arms. *J.* 205; *F.* 25 .. .. EF £10/10/–
G1302 **Hamburg,** 20 *mark*, 1893J. City arms. *J.* 212; *F.* 29 .. .. .. EF £6/10/–
G1303 — — 1897J .. .. VF 97/6
G1304 **Hesse,** Ernst Ludwig, 20 *mark*, 1898A. Hd. l. *J.* 225; *F.* 46 .. VF/EF £7/10/–
G1305 Another 1911A. Similar, but GROSSHERZOG instead of GROSHERZOG. *J.* 226; *F.* 47 *nearly* EF/EF £7/10/–
G1306 **Saxony,** Johann V, 20 *mark*, 1872E. Hd. l. *J.* 258; *F.* 91 .. *about* EF £6
G1307 — — 1873E. *J.* 259 *good* VF £5/10/–
G1308 Albert, 20 *mark*, 1894E. Hd. r. *J.* 264; *F.* 94 .. .. EF £6
G1309 Georg, 20 *mark*, 1903E. Hd. r. *J.* 266; *F.* 98 .. .. EF £8/10/–
G1310 Friedrich August, 20 *mark*, 1905E. Hd. r. *J.* 268; *F.* 100 .. .. EF £7
G1311 **Schaumburg-Lippe,** Georg, 20 *mark*, 1904A. Hd. l. *J.* 285; *F.* 118 *good* VF/*almost* EF, *RR* £18/10/–
G1312 **Wuerttemberg,** Karl, 20 *mark*, 1872F. Hd. r. *J.* 290; *F.* 122 *good* VF £5/10/–
G1313 Wilhelm II, 20 *mark*, 1905F. Hd. r. *J.* 296; *F.* 128 .. .. *good* EF £7/10/–
G1314 **ITALY,** Vittorio Emanuele II, 5 *lire*, 1865T. Hd. l. *F.* 13 *about* EF, *scarce* 75/–
G1315 **Papal States.** Paul III, 1534-49, *scudo d'oro*. Papal arms. *R.* St. Paul standing. *F.* 65 *nearly* VF £12/10/–

G1316 **Venice,** Louis Manin, 1789-1797, 10 *zecchino* of usual type. Doge kneeling before St. Mark. *R.* Christ in tablet. *F.* 219 **Plate XXXV.** *Pierced as usual, only very small hole, otherwise* VF, ... *RRR* £75

G1317 **NETHERLANDS,** Wilhelmina, 10 *gulden*, 1911 or 1912. Her coronetted bust dr. r. *F.* 22 **Special this month.** *each*, EF 65/–

G1318 — Others, older head r. 1925 or 1932. *F.* 24 .. .. .. *each*, EF 75/–

G1319 **United Provinces,** *ducat*, 1763, of Holland, usual type with knight standing. *F.* 86 *nearly* EF 85/–

G1320 — — Utrecht. *F.* 89 :– (a) 1787, EF 80/–; (b) 1787, VF 60/–; (c) 1815 (under Wilhelm I for use overseas) .. *nearly* EF 75/–

G1321 **PORTUGAL,** John V. 1000 *reis*, 1709. Crowned shield. *R.* cross potent. *F.* 74 VF 75/–

G1322 **RUSSIA,** Nicholas I, 5 *roubles*, 1851. Value. *R.* Imperial eagle. *Sev.* 460; *F.* 114 EF £8

G1323 Alexander III, 3 *roubles*, 1884. Similar. *Sev.* 523; *F.* 123 VF *but trace of mount on edge, scarce* 75/–

G1324 — 5 *roubles*, 1886. Hd. r. *Sev.* 529; *F.* 125 EF £6/10/–

G1325 — — 1888. Similar. *Sev.* 533 EF, *scarce* £7

G1326 Nicholas II, 10 *roubles*. Hd. l. :– (a) 1899, *nearly* EF £5; (b) 1900, *good* VF/EF £5; (c) 1904, *good* VF £5

G1327 **SPAIN**, Charles III, 8 *escudos*, 1773S. Bust r., dr. and cuir., · 1773 · below. *R.* Crowned shield in collar of the Order of the Golden Fleece. *F.* 103 EF £37/10/–

G1328 — *escudo*, 1785 M. *F.* 108 *good* F/VF 57/6

G1329 — ½ *escudo*. *F.* 110 :– (a) 1783M, VF 42/–; (b) 1786M (varied *rev.*) VF 32/6, F 25/–

G1330 Charles IV, *escudo*, 1799M. Similar. *F.* 116 VF 60/–

G1331 Isabella II, 20 *reales*, 1861. Dr. bust l. *F.* 147 F/VF 35/–

G1332 **YUGOSLAVIA,** Alexander, *ducat*, 1931. Hd. l. *F.* 3 EF £6

AMERICA AND AUSTRALASIA

G1333 **CANADA.** George V, *sovereign* of English type, 1911C. Hd. l. *R.* St. George. EF £8/10/–

G1334 — *five dollars*, 1912. Crowned bust dr. r. R. Shield of arms within maple-leaves. VF SOLD

G1335 **U.S.A.,** *twenty dollars*, 1870S. Hd. of Liberty l. *R.* Heraldic eagle. *F.* 92 EF £27/10/–

G1336 — 1876S. VF £22

G1337 — 1896, different *rev.* *F.* 94 *good* VF £19

G1338 — 1900. VF £18

G1339 — 1904. *good* VF/*nearly* EF £19

G1340 — Standing figure type, 1910S. *F.* 103 *good* VF/*nearly* EF £18/10/–

G1341 — — 1911S. *nearly* EF/*good* VF £18/10/–

G1342 — — 1922. *F.* 102 VF, *R* £22/10/–

G1342 — — 1922. *F.* 102 VF, *R* £22/10/–

G1343 — — 1924. *about* EF £18

G1344 *Ten dollars*, 1904, Hd. of Liberty l. *F.* 75 *good* VF £9/10/–

G1345 *Five dollars*, 1893. Similar. *F.* 60 VF 87/6

G1346 — 1907D. *F.* 64 *good* VF 90/–

G1347 *Dollar*, first type, 1853. VF £5/5/–

G1348 **BOLIVIA,** 8 *escudos*, 1831 (first date of republic). Bare-headed bust of Bolivar in uniform r. *R.* Mountain, etc. *F.* 20. VF, *but worn on head* £35

G1349 **CHILE,** 10 *condores* or 100 *pesos*, 1947. Laur. female hd. l. *R.* Arms. *F.* 54 EF £15/15/–

G1350 **COLOMBIA,** Charles III of Spain, 2 *escudos*, 1771PN. Dr. and cuir. bust of Ferdinand VI r. *R.* Crowned shield. *F.* 15 £8/10/–

G1351 Charles IV, 8 *escudos*, 1795P. His dr. and cuir. bust r. *R.* Crowned shield in collar. F. 39 VF £27/10/–

G1352 Republic, 8 *escudos*, 1825 of Bogota. Dr. bust of Liberty l. *R.* Two cornucopiae, etc. *F.* 53 .. .. VF £35

G1353 *Five pesos*, 1924B. Large hd. of Bolivar r. *R.* Arms. *F.* 99 .. .. VF £6

G1354 **NEW SOUTH WALES,** Victoria, Sydney *sovereign*, 1861. Her hd. l. wreathed with corn. *F.* 9 *nearly* VF £5/15/–

G1355 — — 1867. *good* F £5/10/–

G1356 — — 1868. *good* F/VF £5

G1357 — — 1870. VF £6

G1358 *Half-sovereign*, 1857, similar. *F.* 10 F/VF 55/–

ASIA AND AFRICA

G1359 **ARAB-ASIAN DYNASTIES, Abbasids** of Baghdad, Harun ar-Rashid (of "Arabian Nights" fame), 786-809, *dinar*. Arabic legends both sides, A.H. 186 *F.* 12 *good* F £5/5/–

G1360 Al Mutawakkil, 847-861, *dinar*, A.H. 236 of El Misr (Egypt) VF 95/–

G1361 **Omayads** of Damascus, Hisham, 724-743, *dinar*, A.H. 116. Arabic legend both sides. *F.* 5 .. .. .. VF £5/10/–

G1362 **Tulunids** of Egypt. Harun ibn Kumaraveyh, 896-904, *dinar*. *Laroix* 42; *F.* 16 EF, *RRR* £9/10/–

G1363 **Fatimids** of Egypt, El Amir Abu Ali al-Mansur, 1101-1130, *dinar*, 505 A.H. of Iskanderijeh. *F.* 17 (but of different type to coin illustrated in *F.*) VF £5/5/–

G1364 **Burji Mamluks,** Az Zahir Sayf-ad-din Djakmak, 1438-53, *dinar* of Halab, undated. *F.* 25 (but of later thicker type) VF 90/–

G1365 **INDIA, Later Kushans,** Sita, 4th cent. A.D., *stater*. King stg. l. before altar *R.* Lakshmi seated holding cornucopiae. *I.M.C.* 6 VF/F SOLD

G1366 — Sana, 4th cent. A.D. *stater*. Similar. *I.M.C.* 11 *good* VF SOLD

G1367 **Mughal Empire,** Shah Jahan, 1628-58, *mohur* of *Akbarabad*, A.H. 1057. Legends within and without lozenge each side. *F.* 42 *nearly* VF £7/10/–

G1368 **East India Company,** *mohur* of Bengal (C. 1800) in the name of Shah Alam, *Moorshedabad*, year 19, oblique milling. *Atkins* 1; *F.* 3 VF £5/15/–; EF £7/10/–

G1369 *Half-mohur* of Bengal. Similar. *A.* 2 VF 63/–

G1370 William IV, proof *mohur*, 1835. His head r. *R.* Lion and palm. *F.* 2 **Plate XXXVII** *brilliant, good* EF/FDC £17/10/–

G1371 **Awadh,** Muhammad Ali Shah, 1837-42, *asbrafi* (mohur) of *Lucknow*, A.H. 1253. Legend. *R.* Legend around two figures holding crown above fish. *F.* 2 (S75) EF/*good* VF £9/10/–

G1372 **Jaipur,** Madho Singh, 1880-1928, *mohur*, year 10, with name of Queen Victoria in Arabic. *F.* 1. **Plate XXXV** (without no. on plate) EF £7/10/–

G1373 **Mysore,** *Kanthirava Narasa Raja*, 1638-59. Kanteroy *fanam*. Flower (?) *R.* legend in three lines. *F.* 1 EF/VF 32/6

G1374 **Multan** (Sikhs of the Punjab), *rupee*, S. 1905 (= A.H.1848). Legend *R.* Date, large leaf, legend. **Special this month.** *good* VF 21/–

G1375 **JAPAN**. Mutsuhito, 1867-1912, first issue, 2 *yen*, Meiji 3 (1870). Dragon. *R.* Flower in wreath with flags. *Y.* 10; *F.* 48 FDC £6

G1376 Koshu Province, C. 1850, round *ichi-bu*. Characters or symbols each side. *F.* 1 VF 80/–

G1377 **KHOKAND,** Khudayar, 1845-57, *tilla*, A.H.1264. Arabic legend each side with ornate border. *F.* 36 ($50) VF 85/–

G1378 **NEPAL,** Girvan Yuddha Vikrama, 1799-1816, *half-mohar*, S. 1721 (=A.D.1799) Three lines of legend each side with symbol in centre. *F.* 4 EF 95/–

G1379 — *quarter-mohar*, S.1728 (=1806). *F.* 5 EF 57/6

G1380 Surendra Vikrama, 1847-41, *quarter-mohar*, S.1790 (=1868) EF 50/–

G1381 **PERSIA,** Nasir-ed-Din, *toman* of old style, Teheran, A.H.1298. Persian legend in double wire-line circle each side. *F.* 40 EF/VF 95/–

G1382 Ahmad, 1909-25, 1/5th *toman*, 1327. Bust half-left wearing plumed fez and uniform. *R.* Legend within circle within branches. F. 87 VF 32/6

G1383 **SYRIA,** *half-pound*, 1950. Eagle *R.* Legend in tablet, branches below. *F.* 2 EF £5/10/–

G1384 **TURKEY,** Mahmud II, 1808-39, *half-sequin*, A.H.1223, year 25. *F.* 11 (as illustration) EF 42/–

G1385 — *Quarter-sequin*, year 21. *F.* 12 EF 22/6

G1386 Abdul Mejid, 1839-61, 100 *piastres*, 1255, year 8. *F.* 18 .. .. .. EF £7

G1387 Abdul Aziz, 1861-76, 100 *piastres*, 1277, year 8. *F.* 25 EF £5

G1388 — 50 *piastres*, year 8. *F.* 26 *nearly* VF 40/–

G1389 — 25 *piastres*, year 7. *F.* 27 VF 30/–

G1390 Abdul Hamid II, 1876-1909, 50 *piastres*, 1293, year 12. *F.* 34 EF 52/6

G1391 Mohammed V. 1909-18, 100 *piastres*, 1327 year 4. *F.* 43 *good* EF £6

G1392 — Another, years 3 or 6. *each, good* VF £5

G1393 **EGYPT**, Abdul Hamid, 100 *piastres*, 1293, year 12. (=1888, only date of type) *F.* 20 ($75) EF, *R* £13

G1394 **SOUTH AFRICA,** Z.A.R., Kruger, pond, 1894. His dr. bust l. VF £5/10/–

G1395 — — 1897. VF £5/10/–

G1396 — — 1898. *good* VF/EF £5

G1397 George V, *sovereign* of English type, 1927 SA. **Special this month.** EF £5

WAR MEDALS AND DECORATIONS

Campaign Medals

F5640 **Naval G.S.,** 1 bar, GUT OF GIBRALTAR, 12 July 1801. John Russ, Pte., R.M., H.M.S. Caesar EF £6/5/–

F5641 — JAVA, John Craig, Cook. H.M.S. Sir Francis Drake. .. .. .. VF 60/–

F5642 **Military G.S.,** 5 bars, VIMIERA, CORUNNA, SALAMANCA, PYRENEES, TOULOUSE. J. Trotter, 32nd Foot. VF SOLD

F5643 **Punjab,** 2 bars, CHILIANWALA, GOOJERAT, 24th Foot. VF 50/–

F5645 — — another, Ensign, 45th Bengal N.I. VF 57/6

F5646 **South Africa** *1853. Unnamed* Mint 20/–

F5647 **Baltic 1855.** 20th Co., R.M.L.I. *nearly* VF 17/6

F5648 — — *unnamed as issued.* VF/EF 16/–

F5649 **Crimea,** 1 bar, ALMA, Gren. Gds. *Eng'd naming* .. .. VF 20/–

F5650 — — SEBASTOPOL, 6th Dgns. and 46th Regt. *Imp'd naming* *each* EF 17/6

F5651 — — — 8th Hussars and 1st Royals. *Eng'd* .. .. *each, about,* VF 12/–

F5652 — 2 bars, BALAKLAVA, SEBASTOPOL, 1st Dgns. *One of the Heavy Brigade. Eng'd.* VF 60/–

F5653 **Second China War 1857.** *Unnamed* VF 11/–

F5654 — No. 3. B., 13th Bde., R.A. *good* VF 12/6

F5655 — 1 bar, CANTON 1857. *Unnamed* F 10/6

F5656 — — TAKU FORTS 1860. *Unnamed* VF 12/6

F5657 — — — 4th Bde. Rl. Arty. VF 22/6

F5658 — 2 bars, TAKU FORTS 1860, PEKIN 1860. 67th Regt. .. .. .. VF 25/–

F5659 **Abyssinia.** R.A. and 45th Regt. *each,* VF 27/6

F5660 **Ashantee.** 1 bar, COOMASSIE. Rifle Bde, R.W.F. and H.M.S. Amethyst *each,* VF 32/6

F5661 **India Medal 1895.** 1 bar, **DEFENCE OF CHITRAL 1895,** Sepoy. Gilgit Levy. *R,* EF £12

F5662 — — RELIEF OF CHITRAL, E. Lancs. and K.O.S.B. .. *each,* VF 15/–

F5663 — — PUNJAB FRONTIER 1897-98, Lieut. Col. G.D.C. Gastrell, 8th Bl. Infy. VF 25/–

F5664 — others, A.S. Hldrs, Derby, Ryl. W. Kent, The Buffs and R.A. *each,* VF 12/6

F5665 — 2 bars, PUN. FRONT. 1897-98, TIRAH 1897-98. *Various regts.* *each,* VF 15/–

F5666 — 3 bars, PUN. FRONT 1897-98, TIRAH 1897-98, WAZIRISTAN 1901-2. Lieut. J.S. Swan, Comst. Dept. *Last bar scarce. Service details confirmed.* VF 50/–

F5667 **Queen's Sudan.** 1/Linc. Regt. and 2/Rif. Bde. .. .. .. *each,* VF 17/6

F5668 **Khedive's Sudan.** Without bar. Pte., 21st Lancers. *Verified on roll.* VF 14/–

F5669 — 1 bar, HAFIR, 1/N. Staff. R. *scarce* VF 27/6

F5670 **Naval G.S., Geo. V.** Bar, PERSIAN GULF, 1909–1914. H.M.S. Alert and Pelorus *each,* VF 35/–

F5672 **India G.S., Geo. V.** 2 bars, AFGHAN N.W.F. 1919, WAZIRISTAN 1919-21. 57 Rfls. F. F. VF 32/6

F5673 — 3 bars, AFGHAN N.W.F. 1919, MAHSUD 1919-20, WAZIRISTAN 1919-21, Gn., R.G.A. VF 70/–

F5674 **Africa G.S., Eliz. II,** bar, KENYA, R.A.P.C. EF 90/–

MISCELLANEOUS Orders, Decorations and Medals.

F5675 **Order of the British Empire.** Badge of Commander (C.B.E.), 1st type. Figure of Britannia within circle. *In case of issue* VF/EF £5/10/–

F5676 — Badge of Officer (O.B.E.), 1st type. *In case of issue.* VF/EF 52/6

F5677 — Badge of Member (M.B.E.), 1st type. *In case of issue.* VF/EF 50/–

F5678 — Another. With bow ribbon for ladies wear. *In case of issue.* VF/EF 50/–

F5679 **Air Efficiency Award.** Geo. VI. Cpl. A.A.F. *Very scarce,* VF/EF £10

F5680 **Territorial Decoration.** Ed. VII. *scarce,* VF 67/6

F5681 **Volunteer Officer's Decoration.** Victoria. *Unnamed as issued. In case of issue.* EF 30/–

F5682 **Territorial War Medal.** For Voluntary Service overseas 1914-19. 24/London R. VF 42/–

F5683 **St. John of Jerusalem Service Medal.** Amb. Officer. Neath Div. Glam. 1940. EF 30/–

F5684 — Pte. Tunbridge Wells Div. 1929. EF 30/–

F5685 — Pte. Rochdale Div. 1936 EF 30/–

F5686 **Voluntary Medical Service Medal.** *Named.* .. .. .. *scarce* EF 50/–

F5687 **Irish Republic.** The General Service Medal (1916-21) "Black and Tan Medal" With bar COMRAC (combat) *scarce* VF 92/6

F5688 — another. Without bar. *scarce* VF 87/6

F5689 — Emergency Service Medal (Armed Forces 1939-46) With two service bars 1939-46. Ribbon, red with two central white stripes. .. .. VF 42/6

F5690 — — (Local Security Forces). Different inscription on reverse. Ribbon, three equal stripes, red, white, red. VF 37/6

F5691 **Earl St. Vincent's Testimony of Approbation,** 1800. Mutiny at the Nore. Silver. *scarce* VF 70/–

FOREIGN ORDERS, DECORATIONS AND MEDALS.

F5692 **France.** Croix de Guerre. 1939 on reverse. EF 20/–

F5693 — Croix de Guerre des Theatres D'Operations Exteriers. EF 17/6

F5694 — Medal for those Deported or Interned during the Resistance. Pentagon in shape. Bronze VF 17/6

F5695 — Volunteer Combatant Cross. Volunteers for combatant service in any war. Bronze VF 17/6

F5696 **France.** War Medal (Commemorative) 1914-18. Bronze VF 10/6
F5697 **Germany.** Iron Cross 1870. 2nd class. *scarce* VF 50/–
F5698 — — 1914. 1st class with pin back. VF 17/6
F5699 — — 2nd class VF 7/6
F5700 **Italy.** Republic. Gilt Service Cross. *Obv* In centre cypher R.I. on red enamel. *R.* Al Merito Di Servizio EF 25/–
F5701 **Poland.** Order of Virtute Militaire. 5th class badge, silver, enamelled centre. *scarce, good* EF 75/–
F5702 — Cross of Merit. Red enamel and silver, crossed swords above. *good* EF 52/6
F5703 — — All bronze, crossed swords above. EF 35/–
F5704 — — as previous, but without crossed swords. .. .. EF 30/–
F5705 — Air Force Medal. .. EF 25/–
F5706 — Cross for Monte Cassino. Numbered on reverse. Gun metal. .. EF 21/–
F5707 — Navy Medal 1939-45. White Metal. EF 20/–
F5708 — Merchant Navy Medal 1939-45. White Metal. .. .. EF 17/6
F5709 — Army Medal. 1939-45. Bronze. EF 17/6
F5710 — Cross of Valour, 1939-45. Bronze. EF 17/6
F5711 — — 1918-21. Bronze. .. EF 17/6
F5712 — Long Service Medal (20 years). White Metal. .. .. EF 17/6
F5713 **Spain.** Order of Military Merit. Red enamelled cross, gilt edged. In centre circular medallion bearing arms of Spain with a Bourbon shield. *R.* Royal Cypher. Badge surmounted by crown. .. EF 50/–
F5714 **Tunis.** Order of Nichan Iftikar. Breast badge. Cut silver star, green enamel centre. Rosette on ribbon. .. .. EF 55/–
F5715 — — another, smaller, damage to enamel. 27/6
F5716 **U. S. A.** Soldiers Medal. For heroism not involving actual conflict with an armed enemy. With ribbon and lapel brooches. *In case of issue,* EF 80/–
F5717 — Bronze Star Medal. For heroic or meritorious achievement or service. Named on reverse. With ribbon and lapel brooches. *In case of issue,* EF 85/–
F5718 — — another, *unnamed.* .. EF 75/–
F5719 — Air Medal. For meritorious achievement while participating in aerial flight. *In case of issue,* EF 72/6
F5720 — Commendation Ribbon with Metal Pendant. For meritorious achievement or service. *In case of issue. With navy ribbon.* EF 75/–

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Small Halfcrown size	1¹/₄″	..	1/1	10/–
Large Shilling size	1¹/₈″	..	1/–	9/6
Small Shilling size	1 inch full	..	1/–	9/6
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MG2 Gowland folding magnifier, 18 *mm.*, × 8, in metal mount .. 9/6

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2/6	.35	80/– (£4)	11.28	£30	84.60
3/–	.42	90/–	12.69	£40	112.80
4/–	.56	£5	14.10	£50	141.00
5/–	.70	£5/10/–	15.51	£60	169.20
10/–	1.41	£6	16.92	£70	197.40
15/–	2.12	£6/10/–	18.33	£80	225.60
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5851

5786

5849

5852

5858

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5900

5903

5906

5907

5908

PLATE XXXVI

G

6061

C 570

W 120

C 566

C 580

W

C 567

W 121

Plate XXXVII